THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10 No. 11
DECEMBER 11, 1948

One of the brightest stars on the music horizon is balladeer Frankie Laine, who, since his sensational recording of "That's My Desire" a year ago, has consistently proved to be one of the nation's foremost juke box favorites. Seated at the piano in the background is Carl Fischer, arranger and musical director for Frankie. Other clicks for Frankie have been "Shine," "Black And Blue," "All Of Me" and the current "Ah, But It Happens." Frankie Laine is exclusively featured on Mercury Records. Personal Management: Gabbe, Lutz & Heller, Inc. Press Relations: Eddie Jaffe. Record Exploitation: Milton Karle.

The Cash Box "Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

Dated: December 25, 1948

Closes: 5 PM-Thursday

December 16, 1948

Write! Wire! Phone! Rush Your Ad Today!

THE CASH BOX

EMPIRE STATE BUILDING, NEW YORK 1, (Tel: LOngacre 4-5321)

32 W. RANDOLPH ST., CHICAGO 1, ILL. (Tel: DEarborn 2-0045)

1520 N. GOWER, HOLLYWOOD 28, CAL. (Tel: HUdson 2-3359)

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept. — JOEL FRIEDMAN, Music Editor
L. MILAZZO, Classified Advertising — G. BLOOM, Circulation
POPSIE, Staff Photographer — WM. NICOSIA, Art Director
BERT MERRILL, St. Louis, Mo. — PAUL RICKETTS, Chicago, Ill. — LEO SIMON, Hollywood, Cal.

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

IN THIS ISSUE

December 11, 1948 *Vol. 10, No. 11*

OPS' ORGANIZATIONS WILL ATTEMPT TO ARRIVE AT BETTER COMISH BASIS ..... Page 4
THIRD ANNUAL MUSIC POLL ..... Page 5
RECORD REVIEWS ..... Pages 6 and 8
NATION'S TOP TEN JUKE BOX TUNES ..... Page 9
'ROUND THE WAX CIRCLE ..... Page 11
JUKE BOX REGIONAL RECORD REPORT ..... Page 12
RACE RECORD REVIEWS ..... Page 13
HOT IN—HARLEM, CHICAGO, NEW ORLEANS AND LOS ANGELES ..... Page 15
BIG 5 FOLK AND WESTERN TUNES ..... Page 16
DISK JOCKEY REGIONAL RECORD REPORT ..... Page 17
FOLK AND WESTERN RECORD REVIEWS ..... Page 20
TUNIS DISK HITS BOX SCORE ..... Page 23
COIN MACHINE SECTION ..... Page 24
CMI BLUE BOOK ..... Pages 32, 33, 34
EASTERN FLASHES—CHICAGO CHATTER—LOS ANGELES CLIPPINGS

PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOngacre 4-5321. Brauch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 0045; and 1520 North Gower, Hollywood 28, California, Telephone: HUdson 23359.

CONTENTS COMPLETELY COPYRIGHTED 1948. All rights reserved. No publication of any material contained herein is allowed without written permission from the publisher.

ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. precediug week of issue.

SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine iudustry, includiug operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipmeut; automatic coin operated vending machiues and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other finaucial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all uew and used coiu operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and ouly officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finauce firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Leaders in the entertainment world believe that one great reason for the loss of trade most of them are enduring at this time is the fact that "everything is too high priced." They point to their labor cost, to what they must charge for food and drinks, to what their shows cost and, they claim, there seems to be no way out of the morass of highly inflated overhead with which they are surrounded so that they can, once again, bring economical entertainment to the general public.

"But," as one of these men stated, "the coin operated amusement and music machines world is destined to hit the top while the public is intent on only economical entertainment." He speaks truth here. Every time the public has turned against expensive entertainment, it has returned to the economical diversion offered by coin operated machines.

The coin chute of today is the "power chute" of the entertainment world. The success which the shuffleboards are enjoying is much due to the fact that the public appreciate such low cost entertainment. Lots of fun for just a few coins.

The same is also true of the coin operated music industry. Gradually collections have continued upward. Many operators now report that they foresee a very good year ahead of them.

Some of these ops claim that this is due to the fact that they haven't been buying much new equipment and that they haven't had to meet notes which formerly cut deeply into their income. This may be true to some extent. But, from the standpoint of the more progressive music op, it isn't the whole truth. He is still buying and is still going ahead. And, he finds, that the real reason is because the public now more greatly appreciate the economical entertainment his machines offer.

Those ops who have been able to arrange for a better commission basis, a more equitable percentage of the gross income for themselves, are now enjoying the fruits of their efforts. With the public's return to more economical entertainment and with collections going up, they have been enjoying better profits.

The coin operated industry again stands to gain a great lead in the business of selling entertainment to the public, because the entertainment it sells is so very economical.

Yet, unless each and everyone of the men engaged in the sale of this economical entertainment arrange for a better share of the collections, they won't enjoy this return to coin operated machine play as they should.

Whatever other statements may be made in the days to come that "economical entertainment is the answer to what the public now wants," most important to the operator (the purveyor of this entertainment) is that he simply must arrange to enjoy an equitable share of the profits.

The only way he can do that is to immediately arrange for a commission basis a helluva lot better than the present 50%-50% basis which is still in effect in the greater majority of locations thruout the nation.

Bill Gersh

OPS' ORGANIZATIONS WILL ATTEMPT TO ARRIVE AT BETTER COMMISH BASIS

Meets Planned at CMI Show. Will Attempt to Arrange for More Equitable Commission Basis Thruout Nation. Believe Ops' Future Bright. Claim Better Commish Basis is Answer.

Most important and outstanding feature of the operators organizations' meeting at the forthcoming Coin Machine Institute (CMI) convention at the Sherman Hotel in Chicago, January 17, 18, 19, 1949, will be to arrive at a more equitable commission percentage on a national basis.

For some years now, as is well known thruout the entire coin machine industry, *The Cash Box* was first, and has continued to propose to the operators of the nation, that they arrange for a better commission basis. They must obtain a more equitable share of the intake of their machines. This means the difference between profit and loss. And the operators have, this year, come to more strongly realize this fact more than ever before.

This past year saw organization after organization of ops thruout the country coming together for the sole purpose of arranging for a more equitable share from the intake of their equipment. These operators realized that, unless they received a better commission percentage basis for themselves, they could not long continue in this industry on a profitable scale.

Today, those ops who are getting a better commission basis, whether it be in the form of front money guarantees, or whether it be a higher percentage of the gross income, are the ops who are prospering. And who believe that, "This is the greatest business in the world."

One answer to what has been going on for years, in editorial after editorial, which has appeared in this publication regarding a better share of the gross income for the operator, is the fact that when the shuffleboards were presented to the public in the midwest and western parts of the nation as "coin operated machines" they were introduced with 10c play and as much as $1 and more can be taken in per sheet where regular bowling sheet play is featured.

This alone, indicates the trend which the industry is striving for and the fact that ops are at long last in agreement that there is inflation. That they simply must obtain more from the machine's gross intake than they have in former years.

Overhead has increased far over 200% for the operator. Parts, supplies and labor are away up in the blue, blue sky and, yet, the op continues to "sell" his entertainment at 5c and ask for only 50% of the share of the gross income.

The national organizations of ops which are springing up are only because these men have found that they simply must get together on a basis which will be mutually profitable to themselves, as well as to the storekeepers of the nation.

When a storekeeper gets 50% of the gross income, over 40% of that is "profit" for him. Net profit. At the same time any operator in the country who employs an accountant will admit that from his 50% of the intake there is less than 5% left for him as "net" income. And no operator, at today's overhead costs, can continue to profitably operate on this sort of net.

Regardless of the fact that operators are cutting down deeply on the purchase of new equipment and, further, regardless of the fact that they have cut down on overhead wherever and whenever possible by eliminating extra employees and by also eliminating purchases here and there, they still cannot show profit unless they obtain better than 50% of the intake from their machines.

The answer, then, as the members of the national organizations believe, is to convince operators to set up an entirely new percentage commission basis for the majority now in this industry to continue profitably.

The merchandise machine operator has been doing this right along. As the price of candy and cigarettes went up, he matched the price. He also cut down on commissions. He even went to the extent of paying no commissions on certain specified minimum sales. He has also cut down on the size of candy bars, etc. He has, in short, been a good business man, and has met whatever conditions prevailed.

The same must be true of the automatic entertainment fields. The music and amusement machine op must be able to continue on profitably. He must be in position to purchase new equipment, and to continuously change over to better locations. All his local fellow ops agree with him that a better and more equitable commission basis must come into being.

Storekeepers haven't hesitated to raise prices of their merchandise as they have felt the rise in prices. The ops must do the same. There is no other alternative.

This is the plan of leading ops thruout the nation. A proposal which will be presented at the CMI convention in Chicago. The largest and smallest ops in every territory will be asked to adhere to this better plan so that the entire industry will have every opportunity of continuing on a successful basis for the future.

There is no longer any doubt, as labor demands more and still more wages (to meet generally inflated conditions), that the prices of machines will not go down. In fact, many expect them to continue going up. This being the case, the operator must realize that he will be paying more, not less, for new equipment in the future. And, since he's having a tough time now, with prices lower than what they will be, then what will face him as the need for new machines comes around?

There is no doubt that new machines are the lifeblood of this business. This has most definitely and absolutely been proved by what has happened in the Dominion of Canada where amusement machine ops have quit the business, only because they haven't been able to get new equipment to hold the interest of the players.

The answer is for the operator to get a much better share from the income of the machines he operates.

The average operator says that he agrees. But, he claims, he has his competitors to think about.

That is why the national organizations have come into being. To propose, to plan, to show the way to the operators. That is also why some of the best known men in the field have come to the point of suggesting the appointment of a "national leader" for the entire industry.

The time has come for the operator to stop kidding himself. The national organizations will and must logically point out the facts to him.

He should be present to listen to what they have to say. And he should become a member of this effort in his behalf.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AG—Algene	DL—Delmac	PA—Palda
AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	FL—Flint	RA—Rainbow
AS—Astor	JE—Jewel	SA—Savoy
BE—Beacon	GR—Grand	SD—Super Disc
BN—Bandwagon	KI—King	SP—Specialty
BU—Bullet	LO—London	SPI—Spiro
CA—Capitol	MA—Majestic	SI—Signature
CAS—Castle	MI—Miracle	ST—Sterling
CM—Commodore	ME—Mercury	TO—Top
CN—Continental	MG—MGM	TW—Tower
CO—Columbia	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World

1 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
LO-3S5—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

2 ON A SLOW BOAT TO CHINA

CA-1S208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-S191—Snooky Lanson
ME-5210—Eddy Howard O.
MG-10269—Art Lund
VI-20-3123—Freddy Martin O.

3 MY DARLING, MY DARLING

CA-15270—Jo Stafford—Gordon MacRae
CO-383S3—Doris Day—Buddy Clark
DE-24S19—Peter Lind Hayes
VI-20-3187—Eve Young—Jack Lathrop

4 A TREE IN A MEADOW

CA-1S122—Margaret Whiting
CO-38279—Bill Johnson
DE-24411—Monica Lewis
LO-123—Sam Browne
ME-5148—John Laurenz
MG-10211—Paul Fennelly O.
RA-70015—B. Lester
VA-101—Frank Boys
VI-20-2965—Dorothy Morrow Ensemble

5 THAT CERTAIN PARTY

AP-1132—Fred Gray
CA-1S249—Dean Martin-Jerry Lewis
CO-38353—Doris Day-Buddy Clark
TW-1271—Benny Strong O.
VA-111—Varsity Orch.
VI-20-3089—Louis Prima O.

6 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.
ME-5214—Eddy Howard O.
ME-S160—Jack Fina O.
NA-9033—Jack Carroll
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

7 TWELFTH STREET RAG

BU-1060—Billy Bishop
CA-15105—Pee Wee Hunt
DE-24450—Milt Herth Trio
MG-102S1—Jack Fina O.
RA-70033—Eddie Miller
RE-125—Freddie Fisher
SI-15240—Liberace
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

8 YOU CALL EVERYBODY DARLIN'

AP-161—Tennessee King
CA-1S155—Jack Smith
CO-38286—Jerry Wayne
CN-1243—Patsy Garrett
DE-46138—Texas Jim Lewis
DE-24490—Underneath The Arches
DEL-1178—Bruce Hayes
ME-S1S5—Anne Vincent
MG-10258—Art Lund
RE-117—Al Trace O.
ST-3023—Al Trace O.
VA-103—Frank & The Boys
VI-20-3109—Jack Lathrop
WO-1S01—B. Buchanan

9 UNTIL

CO-38329—The Charioteers
VI-20-3061—Tommy Dorsey O.

10 YOU WERE ONLY FOOLING

CA-1S226—Kay Starr
CO-38323—Eric Whitley
DE-24S07—The Ink Spots
MG-10185—Blue Barron O.

OPERATORS . . .

"DON'T HANG AROUND" Waiting For A Hit

HERE IT IS—

SUNNY SKYLAR'S

SMASH RECORDING OF

"DON'T HANG AROUND"

on METROTONE M-3015

THE CASH BOX RATES IT—

SLEEPER OF THE WEEK

"Don't Hang Around" (2:03)
SUNNY SKYLAR
(Metrotone 3015)

● Well loaded with the stuff that makes for coin-winners is this hunk of wax by Sunny Skylar and it has all the earmarks of scoring in a big way . . . sure to please a zillion phono fans . . .

Operators—Get With It—Don't Hang Around—
ORDER NOW FROM YOUR NEAREST DISTRIBUTOR

METROTONE *Records*

712 CROWN STREET **BROOKLYN, N. Y.**

(PResident 4-5086)

'48 POLL WINNERS!

Juke Box Operators Of Ame ica Select Top Song Hits And Recording Artists Of 1948 In Third A nual Poll Of Automatic Music Industry

The Cash Box Music Award Will Be Presented, On Behalf Of The Automatic Music Industry Of America, To The Following Top Recording Artists, Record Firms And Music Publishers

Best Record of 1948

"MY HAPPINESS"

★

Jon & Sondra Steele

★

Damon Records, Inc.

★

Blasco Music Corp.

Jon & Sondra Steele

Best Orchestra of 1948

★

Vaughn Monroe

★

Best Female Vocalist of 1948

★

Peggy Lee

★

Best Male Vocalist of 1948

★

Perry Como

★

Best Female Vocal Combination of '48

★

The Andrews Sisters

★

Best Male Vocal Combination of 1948

★

The Ravens

★

Best Western Record of 1948

T. Texas Tyler

"DECK OF CARDS"

★

T. Texas Tyler

★

4-Star Record, Inc.

★

American Music, Inc.

Best Western Artist of 1948

★

Cowboy Copas

★

Best Hillbilly Record of 1948

Eddy Arnold

★

"BOUQUET OF ROSES"

★

Eddy Arnold

★

RCA Victor Records

★

Hill & Range Songs, Inc.

Best Hillbilly Artist of 1948

★

Eddy Arnold

★

Best Race Record of 1948

★

"I LOVE YOU YES I DO"

★

Bullmoose Jackson

★

King Records, Inc.

★

Lois Music Pub. Co.

Bullmoose Jackson

Best Female Race Artist of 1948

★

Sarah Vaughan

★

Best Male Race Artist of 1948

★

Louis Jordan

★

Best Small Instrumental Group of 1948

★

King Cole Trio

★

THE FINAL COUNT!

Best Record of 1948

"MY HAPPINESS"—JON & SONDRA STEELE	33,654
"Manana"—Peggy Lee	31,794
"Ballerina"—Vaughn Monroe	27,439
"Four Leaf Clover"—Art Mooney	26,721
"You Can't Be True, Dear"—Ken Griffin-Jerry Wayne	26,531
"Nature Boy"—King Cole	26,096
"Little White Lies"—Dick Haymes	22,826
"It's Magic"—Doris Day	17,437
"Because"—Perry Como	13,985
"Now Is The Hour"—Margaret Whiting	11,055
"It's Magic"—Sarah Vaughan	10,878
"You Call Everybody Darling"—Al Trace	8,962
"Mickey"—Ted Weems	8,852
"Love Somebody"—Doris Day-Buddy Clark	5,291
"Twelfth Street Rag"—Pee Wee Hunt	2,907
"Golden Earrings"—Peggy Lee	2,871
"A Tree In The Meadow"—Margaret Whiting	2,756
"Too Fat Polka"—Arthur Godfrey	2,717
"Maybe You'll Be There"—Gordon Jenkins	2,165
"Just Because"—Eddy Howard	2,093
"How Soon"—Vaughn Monroe	1,912
"Shine"—Frankie Laine	1,708
"You Were Only Fooling"—Blue Barron	1,666
"Just Because"—Frank Yankovic	969

Best Orchestra of 1948

VAUGHN MONROE	52,197	Sam Donahue	5,924
Art Mooney	36,764	Benny Goodman	5,552
Tex Beneke	29,532	Eddy Howard	4,208
Sammy Kaye	24,075	Tony Pastor	3,677
Claude Thornhill	23,943	Al Trace	3,165
Freddy Martin	19,344	Duke Ellington	2,609
Stan Kenton	18,619	Tommy Dorsey	2,225
Guy Lombardo	18,438	Benny Strong	1,280
Ted Weems	18,087	Larry Green	1,278
Ray McKinley	14,117	Frankie Carle	1,254
Louis Prima	11,229	Gordon Jenkins	1,003
Paul Weston	11,016	Blue Barron	892
Johnny Long	11,007	Pee Wee Hunt	256
Count Basie	6,850		

Best Female Vocalist of 1948

PEGGY LEE	42,754	Kay Starr	4,873
Margaret Whiting	39,709	Dinah Washington	2,871
Doris Day	38,255	Patti Page	2,319
Sarah Vaughn	34,812	Rosemary Clooney	2,007
Jo Stafford	27,180	Helen Forrest	1,997
Dinah Shore	22,389	Anita O'Day	1,543
June Christy	12,029	Anne Shelton	1,455
Fran Warren	9,702	Connie Haines	987
Beryl Davis	8,996	Martha Tilton	567
Nellie Lutcher	5,207	Monica Lewis	279

Best Male Vocalist of 1948

PERRY COMO	50,060	Andy Russell	7,899
Dick Haymes	37,521	Art Lund	5,862
Bing Crosby	32,672	Johnny Mercer	3,001
Buddy Clark	27,441	Tony Martin	1,909
Frankie Laine	25,850	Dennis Day	1,726
Frank Sinatra	21,077	Mel Torme	1,591
Billy Eckstine	20,643	Al Jolson	1,362
Gordon MacRae	13,354	Herb Jeffries	1,322
Vic Damone	12,348	Denny Dennis	786
Alan Dale	10,672		

Best Female Vocal Combination of 1948

ANDREWS SISTERS	32,733	The Clark Sisters	3,760
The Galli Sisters	12,654	The Dinning Sisters	1,860

Best Male Vocal Combination of 1948

THE RAVENS	39,642	The Ink Spots	16,243
King Cole Trio	38,106	The Charioteers	7,209
The Pied Pipers	20,642	The Modernaires	2,754
The Mills Brothers	17,249	The Four Tunes	1,876
The Orioles	17,081	The Deep River Boys	743

Best Western Record of 1948

"DECK OF CARDS"—T. TEXAS TYLER	36,743
"Signed, Sealed & Delivered" —Cowboy Copas	29,075
"Bubbles In My Beer"—Bob Wills	23,665
"Cool Water"—Sons Of The Pioneers	21,753
"One Has My Name"—Jimmy Wakely	17,087
"Suspicion"—Tex Williams	15,921
"Oklahoma Waltz"—Johnny Bond	8,265
"I'm My Own Grandpaw"—Lonzo & Oscar	8,001
"Slap 'Er Down Agin, Paw"—Esmereldy	7,483
"Tell A Woman"—Tex Williams	7,287
"Life Gets Tee-Jus"—Carson Robison	3,743
"Tennessee Waltz"—Pee Wee King	3,175

Best Western Artist of 1948

COWBOY COPAS	28,913	Johnny Bond	7,986
T. Texas Tyler	26,790	Doye O'Dell	7,246
Bob Wills	25,756	Elton Britt	2,321
Tex Williams	18,369	Pee Wee King	1,675
Sons Of The Pioneers	16,612	Foy Willing	1,367
Gene Autry	9,215	Tex Ritter	1,118
Roy Rogers	8,764	Rosalie Allen	1,009
Jimmy Wakely	7,997		

Best Hillbilly Record of 1948

"BOUQUET OF ROSES"—EDDY ARNOLD	56,541
"I'll Hold You In My Heart"—Eddy Arnold	22,675
"Sweeter Than The Flowers"—Moon Mullican	21,389
"Anytime"—Eddy Arnold	16,715
"Waltz Of The Wind"—Roy Acuff	9,786
"Seaman's Blues"—Ernest Tubb	6,870
"Waiting For The Train"—Ernest Tubb	5,267
"Never Trust A Woman"—Red Foley	2,267
"Move It Over"—Hank Williams	2,179
"Night Train To Memphis"—Roy Acuff	2,138
"Texarkana Baby"—Eddy Arnold	1,737

Best Hillbilly Artist of 1948

EDDY ARNOLD	64,389	Red Foley	9,843
Ernest Tubb	22,765	Dick Thomas	3,387
Moon Mullican	17,091	Spade Cooley	2,192
Roy Acuff	12,346	Hank Penny	2,006
Hank Williams	10,109		

Best Race Record of 1948

"I LOVE YOU YES I DO"—BULLMOOSE JACKSON	35,348
"Long Gone"—Sonny Thompson	31,087
"Run Joe"—Louis Jordan	30,736
"Tomorrow Night"—Lonnie Johnson	27,543
"Write Me A Letter"—The Ravens	23,542
"Gone Again"—Lionel Hampton	21,860
"You Don't Love Me"—Camille Howard	20,358
"It's Too Soon To Know"—The Orioles	18,964
"King Size Papa"—Julia Lee	15,387
"Fine Brown Frame"—Nellie Lutcher	14,008
"What's The Use"—Roy Milton	13,752
"35-30"—Paul Williams	13,017
"Nature Boy"—King Cole	10,118
"Good Rocking Tonight"—Wynonie Harris	7,764
"Ll'l Dog"—Buddy Johnson	6,924
"It's Too Soon To Know"—Dinah Washington	6,896
"Time Out For Tears"—Savannah Churchill	6,089
"Bubbles"—Bill Moore	5,719
"Real Gone Guy"—Nellie Lutcher	4,267
"Corn Bread"—Hal Singer	3,689

Best Female Race Artist of 1948

SARAH VAUGHAN	15,798	Dinah Washington	8,005
Camille Howard	14,751	Julia Lee	6,993
Nellie Lutcher	12,098	Hadda Brooks	4,357
Savannah Churchill	11,808	Rose Murphy	1,234

Best Male Race Artist of 1948

LOUIS JORDAN	33,090	Ivory Joe Hunter	6,443
Bullmoose Jackson	31,629	Wynonie Harris	5,645
Sonny Thompson	28,935	Bill Moore	3,698
Roy Milton	25,749	Paul Williams	2,896
King Cole Trio	24,833	Johnny Moore's Three Blazers	1,264
The Ravens	18,725	Joe Liggins	829
Lonnie Johnson	15,684		
Buddy Johnson	8,295		

Best Small Instrumental Group of 1948

KING COLE TRIO	38,725	Roy Milton	10,215
Louis Jordan	29,974	Sonny Thompson	10,013
Illinois Jacquet	26,843	Dizzy Gillespie	5,354
The Harmonicats	24,862	Gene Krupa Jazz Trio	5,178
The Three Suns	23,080	Earl Bostic	3,431
Charlie Ventura	13,712	Ernie Felice	1,357
Benny Goodman Sextet	10,890	Johnny Moore's Three Blazers	1,005
Page Cavanaugh Trio	10,642		

THE CASH BOX Record Reviews

"For Sentimental Reasons" (2:45)

"I Can't See For Lookin'" (3:04)

KING COLE TRIO
(Capitol 15311)

● One of earlier King Cole platters, and one that really reaped harvest for music operators throughout the nation is this offering coupling "For Sentimental Reasons" and "I Can't See For Lookin'." Top deck was a smash not too long ago—music ops should remember the tune quite well. Always a hot contender for phono honors, the top side should suffice and boost ops take. Flip, "I Can't See For Lookin'" might do more. It's light, bright vocal and instrumental patter that beats true all the way. Both tunes are there for the asking.

"I'm So Lonesome I Could Cry" (2:44)

"Tenderly" (3:13)

CLARK DENNIS
(Capitol 15307)

● The tenor vocal styling of young Clark Dennis and a sweet, sentimental offering in "I'm So Lonesome I Could Cry." Ditty suits Clark's light tonsils to a T, with Clark lending the air loads of feeling and meaning in his lyric. On the flip with an oldie, Clark renders "Tenderly," a song that caught its fair share of coin not too long ago. This version should fill the bill of requests always cropping up. Instrumental backing by the Walter Gross Trio rounds out the wax in fair manner. Platter won't stop traffic by any means, altho it will make a decent filler item.

"That Would Be Heaven" (2:57)

"Blondie" (2:47)

BOSH PRITCHARD
(Click 120)

● First disking by Bosh Pritchard, famed for his end runs with the Philly Football Eagles, and the set up of two mellow tunes that might grab on. Top deck with "That Would Be Heaven" grabs the glory. Bosh's voice is definitely in there all the way, pitching in fine style. Ditty is adapted from "Cielito Lindo," an Italian folk air that is widely known. On the flip with "Blondie," Bosh switches to some light stuff with the title offering ops the bill of fare. Backing by the Unison Four is pleasant and rounds out the wax. Wax rates ops listening time—and more.

"They Go Wild Over Me" (2:51)

"My Anina" (2:48)

LEE MONTI'S TU-TONES
(Aristocrat 510)

● Light, pleasant melody ably suited for those many tavern locations is offered here by Lee Monti's Tu-Tones. It's the fond refrain of that ever-lovin' "They Go Wild Over Me" the combo offers, with piper Mario Lozer spooning the comely wordage. Song is tailor made for those who like to reminisce. On the flip with a Neapolitan ditty, Mario bounces back with "My Anina." Song is there for the asking. We go for the oldie, "They Go Wild Over Me"—we're sure you will too.

DISK OF THE WEEK

"If I Steal A Kiss" (3:03)

"What's Wrong With Me" (3:06)

VAUGHN MONROE
(Victor 20-3204)

VAUGHN MONROE

● It's orkster Vaughn Monroe in the spotlight again, with a pair of tunes from the MGM flicker "The Kissing Bandit," that appear to be headed for a featured spot in the phonos. Both sides of this platter are tagged hit material. With Vaughn one of the hottest bands in the biz today, we see no reason for this duo not grabbing on and scoring. "If I Steal A Kiss" hogs the limelight, with Vaughn wailing the strong, powerful wordage in smart, fashioned tones that satisfy. It's music easy to listen and dance to; styled in the manner that the romance kids love. Orchestral backing on this side is tops throughout, as the crew display their fine instrumental wares in brilliant fashion. The tune should get quite a send-off via the picture attachment, which is sure to boost and hypo attention to it. On the flip with "What's Wrong With Me," Vaughn once again delivers some excellent vocal work, with the Moon Maids joining in for some vocal background work. It's a pleasant rhythm ballad, one which operators can use to extremely excellent advantage. Both sides of this platter are sure to add to the ops take. Get with it!

"My Feets Too Big" (2:26)

"Etiquette Blues" (3:03)

BUTCH STONE
(Capitol 15301)

● Novelty singer Butch Stone on deck with a pair, and the refrain of "My Feets Too Big" and "Etiquette Blues." Top deck, an oldie that has kicked around a bit, receives some nice treatment by Butch. This version has been around before — the crowd that goes for this brand of music will go for this waxing. On the flip, Butch keeps the gags rolling with more novelty wax on "Etiquette Blues." Orchestral backing by the Van Alexander ork makes for pleasant listening, and rounds out the side in favorable fashion. Music ops take it from here.

"Wabash Blues" (2:33)

"High Society" (2:42)

PEE WEE HUNT ORCH.
(Capitol 15229)

● Following on the heels of the tremendous success he met with the fabulous "Twelfth Street Rag," Pee Wee Hunt and his Dixie crew bounce back with more pleasant wax to keep the trend hot. Top side, "Wabash Blues" always has received some heavy play in the boxes. This rendition by Pee Wee and the boys shows the crew in mellow style throughout. Trombone solo and a pick up on the ivorys opens the wax, with the ensemble joining in to ride out the side. On the flip with "High Society," the gang offer some up tempo Dixie rhythm with loads of drive and some fine instrumentation throughout. Stuff should find a spot in ops machines.

"When I Lost You" (2:37)

"The Goggle-Eye-Ghee" (2:48)

ARTHUR GODFREY
(Columbia 38303)

● The heavy tonsiling of Arthur Godfrey and some wax music ops can take a look at. Topside with the oldie "When I Lost You," has Art purring the ever-lovin' lyric in that rasping vocal style for which he has become widely known and popular. Disk is one which may meet with fair approval in those tavern spots. On the flip, with a novelty tune, Art gags it up all the way with "The Goggle-Eye-Ghee." Cute double-tongue lyrics throughout the platter make you stop and listen. Ops who have the spots that go for this brand of music would do well to pay attention to this recording.

"Sweet And Hot Mop" (2:45)

"I'll Never Be The Same" (2:57)

STAN HASSELGARD SEXTETTE
(Capitol 15302)

● One of the brightest stars on the musical horizon, clarinetist Stan Hasselgard bows into the disk spotlight via this coupling of "Sweet & Hot Mop" and "I'll Never Be The Same." Top deck is an excellent version of small combo jazz filling the air light, pleasant spots of bop. Wax is easily taken to and should be greeted by those who go for the better brand in music, with great applause. Flip is the standard "I'll Never Be The Same," with Stan swinging his clary a la Benny Goodman in mellow style. Wax is refreshing and mellow throughout. Ops take note.

"I Gotta Right To Sing The Blues" (2:44)

"My Ideal" (2:38)

LESLY GREY
(Bullet 1052)

● Pair of standards by freshman Lesly Grey, bowing into the disk spotlight via this duo, set the beam bright and sharp on the thrush in pleasant manner. Mellow pitch of "I Gotta Right To Sing The Blues" and "My Ideal" make for nice listening throughout both sides of this waxing. Both sides spill in slow manner with the top deck hogging the limelight. The gal's tonsils are there for the asking. Ops who have room in their machines for this brand of music should take note of chirp Lesly and this coupling.

"Senorita" (2:50)

"Yours Is My Heart Alone" (2:43)

DENNIS DAY
(Victor 20-3208)

● Strong vocal pitch of balladeer Dennis Day and the set up of beautiful melodies which appear to be headed for a top spot in phonos throughout the land. It's the soft, lilting refrain of "Senorita" that Dennis offers on the topside. Ditty is from the MGM flicker "The Kissing Bandit" and should prove to garner a slew of publicity—but pronto. This is one of the better versions of this well-recorded tune. On the flip with the standard "Yours Is My Heart Alone," Dennis lends this warm air his strong tonsils in meaningful tones that ring true throughout. It's the top deck we go for—we're sure you will too.

"Diane" (2:31)

"Dance Of The Comedians" (2:43)

THE HARMONICATS
(Universal 136)

● Pair of new sides by the hot Harmonicats and some wax that seems certain to find a spot in music ops machines. Top deck is the one that'll reap harvest for ops. It's the standard, "Diane," with the Cats harmonicats leaving a trail of beautiful melodious music. Smart instrumental work flashes throughout the waxing, and makes for mellow listening pleasure. It's a disk that can easily garner repeat play—one that is a cinch to satisfy phono fans and music ops alike. On the flip with some classier stuff in the "Dance Of The Comedians," the group give out with some more brilliant rhythm. We go for "Diane"—listen in.

"A Song For Santa" (2:48)

"Cucamonga" (2:51)

THE MEL-TONES
(Colonial 1001)

● The light, bright vocal patter of The Mel-Tones, and one of the better new Christmas songs to come forth this season. Wax, titled "A Song For Santa," makes for beautiful listening pleasure throughout the needling. It's a neat bit of wax, with superb vocal harmony spilling all thru. Wax spills in slow tempo with the combo throating the smart lyric in soft, refreshing tones that satisfy. On the backside with a bit of a novelty tune, the group display their excellent versatile vocal styling to bounce back with another cute piece. Wordage parrots the title here and should meet with fair reaction in the quiet spots. Top side for the moola.

'ROUND THE WAX CIRCLE

NEW YORK:

National Records exec Sylvia Langer just returned from a short vacation in the sunny climes of Florida. All tanned up and ready to go to work. Wait'll that snow arrives, hmmm. . . . Andy Russell heading east this month, leaving his beautiful home just outside of Hollywood. . . . Russell is set for a series of TV flickers with his Mrs., scheduled to start immediately following his eastern date. . . . Ray McKinley and crew open at Frank Dailey's Meadowbrook in Cedar Grove, N. J., for a month's engagement starting Dec. 10th. . . . Fred Jackson, dee-jay at WNEZ in New Orleans having phenomenal success with the Do-Re-Me Trio's Commodore disking of "Wrapped Up In A Dream." He's now running a mystery voice contest with the bulk of his listeners tabbing Frankie Laine as the mystery voice. Record is really spreading and is sure to hit the entire nation mighty soon. . . . And speaking Frankie Laine—Philly dee-jays were really prepping for his opening at the Click. . . . The late Jan Savitt's estate has been estimated at $4,500. Savitt left no will it was learned. . . . Red Ingle and His Natural Seven skedded for a New York Appearance at the Village Barn on January 6 . . . Johnny Mercer and Bob working on a score to a Broadway legit skedded for this season. . . . Earl Hines is reported set with a new band. "Father" has been pounding the ivorys for the past six months with "Satchmo" Louis Armstrong. . . . We really go for that Kay Starr chirp . . . in more ways than one. . . . Kay Kyser in New York for his ABC morning shows. . . . Eileen Wilson reported set to replace Beryl Davis on the Hit Parade air-show with Frank Sinatra. . . . The Charlie Ventura-Billy Holiday concert package broke the house record at Chicago Civic Opera House we hear. Charlie and his combo return to the mainstem's Royal Roost this week. . . . And what an opening for chirp Sarah Vaughan and Buddy Rich at the new Clicque Club this past week. Loads of celebs there too. . . . Mel Torme skedded for the New York Paramount early in February.

JOHNNY MERCER

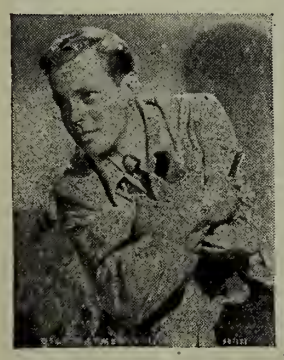
CHICAGO:

Rondo Records execs off to Milwaukee where they're holding a big disk jockey party, featuring the success of their new disks in this area. . . . Irv Green, prexy of Mercury Records, and Art Talmadge, vice-prexy, back from their recent visit to the Mercury branch in Los Angeles. Art and the boys at Mercury all hepped over the way "Michey" is going. Art says, "It's stronger than ever." . . . Lee Egalnick of Miracle Records rushin' off to Detroit. Lee tells us he plans to release platters taken from the catalog recently purchased from Sunrise Records in New York. The disks will be out on a new blue label series. . . . Skitch Henderson's engagement at the College Inn extended for three months, with an additional two month option. Skitch will be in charge of music for the Sherman's hour long concerts. . . . Orkster Bernie Cummins, now at the Walnut Room of the Bismarck, rumored planning to switch from MCA to GAC. . . . Leighton Nobel and his ork set for the Edgewater Dec. 17th. . . . Art Kassell penciled into the Blackhawk beginning Jan. 2nd. . . . The Trianon Ballroom drawing capacity crowds to their old time dancing parties every Wednesday night. Execs now plan to make it a permanent feature. . . . Jerry Glidden back on the bandstand at the Congress' Glass Hat. . . . Jackie Smith, formerly in charge of Mercury Records disk jockey promotion, now heading her own television cosmetic firm. . . . Personal Music ops thruout the loop area very enthused over the added attention being given to the wired music system. This is due to their recent promotional gimmick, printed cards which display the 20 selections to be played within the next hour, with names of artists and orchestras who waxed them. . . . Mrs. Nancy Cavanaugh Jacobson, wife of the Chez Paree owner, receiving congrats over her new tune "Fliuri," which was introduced over ABC. . . . The Windy City going wild over chirp Evelyn Knight's waxing of "A Little Bird Told Me" . . . ditto Paula Watson on Supreme Records. . . . Evelyn just opened at the Radisson Hotel, Minneapolis, Minn. . . .

EVELYN KNIGHT

LOS ANGELES:

Eddie Mesner back from his long national talent hunt and Bermuda stay, looking like a peeled onion of the same species but jumping with joy over the double hit that brother Leo had released on their Aladdin label in Amos Milburn's "Bewildered" and "Chicken Shack Boogie." . . . The pair, now crowding each other for one-two on the Hot on Central Avenue list and a cinch to sweep the nation's race charts, are a nice break for the Mesner Boys and for great blues artist Milburn, who is just coming into his own. . . . Biggest music note, and the sourest one, of many moons was the reported over active check that Spike Jones is supposed to have got from a big local nitery and bounced right back at the management. . . . While Spike was criticized by some night club scribes in this area for not going on with the show and letting the folks out front go home entertainment-hungry on opening night, we wonder just what the same columnists would do if their bosses ever slipped them a stiff check. . . . Too bad it happened as the nightclub business in this town is in no shape these days for a black eye. . . . Dick Haymes back from Cincinnati to spend the Christmas holidays with his family. . . . Mercury Records did all right on fronting Norman Granz's "Jazz at the Philharmonic," which rather confusingly was staged at the Shrine. . . . There were a few rough moments on the before and after despite the fine work done by Coleman Hawkins, Flip Phillips and crew. . . . Local dee-jays are going in for being impresarios like mad, Gene Norman of KFWB succumbing once again with a Dave Rose concert tour at the Philharmonic, Long Beach and several other one-nighters in So. Cal. . . . Looks as if Ivory Joe Hunter's next on the 4-Star label will be the terrific "Blues at Midnight." . . . Bill McCall played it for us the other day and we'll call this one as another winner, one to match his "Pretty Mamma."



DICK HAYMES

BMI Pin-up Sheet

HIT Tunes for December

AM I ALL OF YOUR FUTURE (Fremart)
Ted Martin—DeLuxe 1182 • The Caboosers—Astor 503
Harmonica Gentlemen—Castle 1455 • Alan Foster—Regent 138

BOUQUET OF ROSES (Hill & Range)
Dick Haymes—Dec. 24506 • Eddy Arnold—Vic. 20-2806
Rex Turner—Var. 8001

COOL WATER (American)
Vaughn Monroe—Vic. 20-2923 • Nellie Lutcher—Cap. 15148
Kate Smith—MGM 30059 • Tex Ritter-Dinning Sisters—Cap. 48026
Foy Willing—Maj. 6000 • Denver Darling—DeLuxe 5014
Sons of the Pioneers—Vic. 20-2076, Vic. 20-1724, Dec. 46027

CORNBELT SYMPHONY (Mellin)
Cyril Stapleton—Lon. 282 • Fred Gray—Apollo 1132
Nev Simons—MGM 10257 • Jack Lathrop—Vic. 20-3119
Bob Stewart—Mero 7469 • Jack Smith—Cap. 15280
Jack Emerson—Metrotone 3014

CUANTO LE GUSTA (Peer)
Andrews Sisters-Carmen Miranda—Dec. 24479
Xavier Cugat—Col. 38239 • Eve Young—Vic. 20-3077
Jack Smith—Cap. 15280

I LOVE YOU SO MUCH IT HURTS (Melody Lane)
Floyd Tillman—Col. 20430 • Jimmy Wakely—Cap. 15243
Frontiersmen—Vic. 20-3188 • Reggie Goff—Lon. 312
Shorty Long—Dec. 46139

I WANT TO CRY (Excelsior)
Chris Cross—Sterling 4004 • Savannah Churchill—Manor 1129
Phil Reed—Dance-Tone 216 • Dinah Washington—Mercury 8082

I WISH SOMEBODY CARED ENOUGH TO CRY (London)
Don Russell—Metrotone 3019

IN MY DREAMS (Wizell)
Vaughn Monroe—Vic. 20-3133 • Ella Fitzgerald—Dec. 24529

LONESOME (Republic)
Sammy Kaye—Vic. 20-3025

ONE HAS MY NAME (Peer)
Bob Eberly—Dec. 24492 • Jimmy Wakely—Cap. 15162
Eddie Dean—Crystal 132 • Texas Jim Lewis—Excl. 45
Slim Duncan—Col. 20491

PLAY THE PLAYERA (Marks)
Xavier Cugat—Col. 38288
Snooky Lanson—Merc. 5188 • Pedro Vargas—Vic. 23-1045
Jerry Sellers—Enoch Light—MGM 10307 • Edmundo Ros—London*

RENDEZVOUS WITH A ROSE (Jay-Dee)
Buddy Clark—Col. 38341 • Bob Eberly—Dec. 24491
Pepper Nealy—Bullet 1056 • Pied Pipers—Cap. 15216
Don Rodney—MGM 10272 • Dick Wong—D&D 45-1903
Snooky Lanson—Merc. 5188 • Fred Gray—Apollo 1131
Bob Stewart—Me-Ro 7469 • Westonians—Sig. 1042
Bobby Worth—Castle 1258 • Walter Scheff—Spiro 3002

SUNDAY IN OLD SANTA FE (Pemora)
Jose Morand—Vic. 26-9034 • Andy Russell—Cap. 15158
Xavier Cugat—Col. 38327

WALKIN' WITH MY SHADOW (Johnstone-Montei)
Four Knights—Dec. 48014 • Jack McLean-Wayne Gregg—Coast 8001
Monica Lewis—Sig. 15229 • Jimmie Valentine Quartet—Varsity 107

WITH A TWIST OF THE WRIST (Patmar)
Kay Kyser—Col. 36075 • Tony Pastor—Vic. 20-3184

YOU STARTED SOMETHING (BMI)
Tony Pastor—Col. 38297 • Peggy Mann-Russ Case—Vic. 20-3080
Jack Edwards—MGM 10214

YOU WALK BY (Cavalier)
Jerry Wayne-Bobby Byrne—Dec. 3613 • Eddie Duchin—Col. 35903
Charioteers—Col. 36027 • Wayne King—Vic. 27206

YOU, YOU, YOU ARE THE ONE (Campbell)
Johnny Eager—Grand 25010 • Ames Brothers—Coral 60015

YOU WERE ONLY FOOLIN' (Barron-Shapiro-Bernstein)
Blue Barron—MGM 10185 • Ink Spots—Dec. 24507
Kay Starr—Cap. 15226 • Eric Whitley-Green Sisters—Col. 38323

*Soon to be released.

BROADCAST MUSIC INC.
580 FIFTH AVENUE • NEW YORK 19, N. Y.
NEW YORK • CHICAGO • HOLLYWOOD

THE CASH BOX Record Reviews

"Show Me The Way To Go Home" (2:44)

"Wheezy Anna" (2:40)

THE KEYNOTES WITH PRIMO SCALA ORCH.
(London 341)

● Pair of sides by The Keynotes, teamed with the Primo Scala ork and the set-up of "Show Me The Way To Go Home" and "Wheezy Anna." Top deck might draw some interest in those tavern locations. Vocal blending on this side is effective, with the Primo Scala ork rounding out the wax in fair fashion. Flip, light pleasant melody beats a path around the title and should meet with fair approval. Music operators take it from here.

"White Christmas" (3:00)

"Dearest Santa" (2:56)

EDDY HOWARD ORCH.
(Mercury 5216)

● More reissue wax from the Eddy Howard ork and some Christmas items for music operators to get with. Songs should be well known to ops since they have kicked around a bit. Both tunes are rendered in soft, smooth styling and fill the air with light melody easily taken to. Stuff can only be used during the season. Music operators who haven't as yet heard the sides should do so by all means—and pronto.

"He Tickles My Fancy" (2:47)

"Say It Isn't So" (2:51)

PATTI CLAYTON
(Bullet 1064)

● Chirp Patti Clayton in the vocal limelight with a duo that seeps thru the wax in fair fashion. Stuff is there for the asking and might come in for a spot on the phonos if ops have the call for this brand. Wax, tagged "He Tickles My Fancy" and "Say It Isn't So" is offered in fair vocal fashion, with Patti's warbling clear and mellow throughout. Top deck is done up in light, bright fashion with a strong beat in the background. Flip, the standard, is rendered in straight, stock tempo that is effective. Ops who need filler material might look in this direction.

"To Each His Own" (3:07)

"Missouri Waltz" (3:00)

EDDY HOWARD ORCH.
(Mercury 5219)

● Reissue of orkster-balladeer Eddy Howard's greatest recording still packs a heavy wallop for the phono trade. Ops undoubtedly know the song well since it was one of the biggest items to hit the music biz ever. Slow, spoonful mood and melody here is nothing less than sensational. On the flip with "Missouri Waltz," Eddy and his trio bring out loads of nostalgic flavor this waxing has. It's smooth stuff, the kind you can listen to after a zillion earfuls. Ops who have the room on their machines, and that covers plenty of territory, should listen in.

SLEEPER OF THE WEEK

"I Wish I Had A Girl" (2:42)

"By The Light Of The Silvery Moon" (2:13)

AL JOLSON
(Decca 24518)

AL JOLSON

● The Daddy of 'em all—Al Jolson—bounces back into the musical limelight with this disking certain to garner a top spot in music machines throughout the land. Always a strong contender for top juke box honors, Al pitches his great set of pipes behind "I Wish I Had A Girl" and "By The Light Of The Silvery Moon." Top tune is really a great one and is sure to come in for a barrel-full of attention. It's slow stuff, the kind you wanna snuggle up to and listen to time and again. It's a song that is sure to make for repeat play in the boxes. Wordage of the song echo's the title throughout, with Al's deep, meaningful tones wailing the hearts and flowers lyrics in strong, sobbing tones that score. On the flip with "By The Light Of The Silvery Moon," Al bounces back with a sensational rendition of this grand oldie. Male vocal chorus in the background adds to the brilliance and splendor of this waxing to make it a platter ops should get after all the more. Both sides of this recording spell coin play in a big way. Don't hesitate—climb on the bandwagon.

"Jeanine, I Dream Of Lilac Time" (2:51)

"I Couldn't Stay Away From You" (2:59)

BOB CHESTER ORCH.
(Collegiate 2957)

● Long missing from the musical spotlight as a name attraction, orkster Bob Chester sets with a pair here that might come in for some heavy play. Wax, titled "Jeanine, I Dream Of Lilac Time" and "I Couldn't Stay Away From You" is fashionable enough and makes for fairly pleasant listening. Vocal piping on the pair by Alan Foster adds to the charm of the material all the more. Top deck spins in jump time with some nice licks by the band seeping thru. Flip is a slow ballad, with Alan in the limelight all the way. Ops should listen in here.

"You Darling" (2:48)

"On New Year's Eve" (2:51)

KAY CARROLL
(Collegiate 2053)

● Pair of sides ops may care to take a look at are these rendered by chirp Kay Carroll. Titled "You Darling" and "On New Years Eve," the tunes themselves are fairly pleasant altho the thrush's warbling doesn't come up to par. Gal lacks balance and tone in her pipes, and offers no meaning to the songs. Topside parrots the lyric with some pleasant, if not mediocre, background music rendered by the John Hill group. Flip, a seasonal piece, makes for decent listening pleasure. Ops who have the room in their machines might take a peek in this direction.

"So Tired" (3:16)

"I Hear Music" (3:07)

RUSS MORGAN ORCH.
(Decca 24521)

● Ditty already starting to pick up in a slew of locations throughout the nation is this piece by the Russ Morgan ork. Tagged "So Tired," the deck resounds with some of the old Morgan magic touch, and has the spark of becoming a hot phono item. Title is repeated throughout the song, with the maestro shining in the vocal spot. Fond music in the Morgan Manner resounds throughout the platter and makes for excellent listening pleasure. It's music that's easily taken to—stuff that can be listened to time anda gain. On the flip with more slow stuff, piper Jimmy Lewis hogs the limelight on "I Hear Music." Vocal is infectious and in there in mellow mood all the way. "So Tired" is the side ops should get after.

"I'm Putting My Dreams All Behind Me" (2:39)

"Merry-Go-Round" (2:41)

BRET MORRISON
(Mero 7473)

● Pair of sides music ops can take a peek at and possibly use as filler items are these offered here by piper Bret Morrison. Titled "I'm Putting My Dreams All Behind Me" and "Merry-Go-Round," the wax appears suited for those tavern spots that go for this brand. Monotone vocalizing, altho not the best, is in there in pitch at any rate. Top deck rolls along in slow tempo with Bret echoing the title. Flip is light and fanciful and might perk up. Ops know their routes better than we do—take it from here.

"At Sundown" (2:58)

"Angela Mia" (3:05)

JIMMY DORSEY ORCH.
(MGM 10816)

● Pair of sides by the Jimmy Dorsey ork, and the set up of the pleasant, "At Sunndown" and "Angela Mia." Topside should be well known to music ops since it went quite well not too many moons ago. Vocal spotlight on chirp Dee Parker is in there all the way, and altho the platter doesn't stack up to be a smash, it should fill the bill. Flip, a strong Neapolitan ditty with piper Bob Carroll on deck shows as a fair tune with a not too pleasing vocal spot. Bob's tones are too harsh for this piece. Song doesn't showcase his usually well-rounded pipes. Wax can be used for filler material.

"My Dear" (2:41)

"Soft Shoe Shuffle" (3:13)

JAN GARBER ORCH.
(Capitol 15305)

● Music styled in the Jan Garber manner and the instrumental refrain of "My Dear" and "Soft Shoe Shuffle" echoing thru the wax. Both sides show the Garber ork in fair manner, with the crew displaying their best musical wares throughout. Top deck, "My Dear" is the familiar theme song of the Garber orchestra. It's an intimate melody, played softly and slowly in the warm, invigorating manner identifying the band. On the flip with "Soft Shoe Shuffle," the ork switches to a light up-tempo piece with some mellow beat seeping thru. Wax won't create havoc or the like—it should fill the bill though.

"After You've Gone" (2:44)
"Sunny Side Of The Street" (2:56)

PEE WEE HUNT ORCH.
(Regent 139)

● More wax via the Pee Wee Hunt ork, and the set up of a pair that beat mellow all thru. It's a pair of standards that Pee Wee and his Dixie crew offer, with the top deck, "After You've Gone" hogging the limelight. An all instrumental affair, Pee and the boys offer some great jazz on this side, sure to meet with wide approval. Mellow spots of hot clary and trombone reek throughout the needling in top notch styling. On the flip with "Sunny Side Of The Street," Pee Wee grabs the mike to wail a flock of first-rate ever-lovin' lyrics. Stuff is there for the asking—and more.

"That Certain Party" (2:33)
"Life Gets Tee-Jus" (3:12)

PETER LIND HAYES
(Decca 24520)

● Talk about novel and unique diskings—ya' just ain't heard nothin' yet. Latest release by Peter Lind Hayes is this hot coin culler tagged "Life Gets Tee-Jus." Pete doesn't sing this ditty at all. It's straight monologue—that comes out fine as wine. Once you get past the first chorus, you just wanna stay and listen all the more—and then come right back and spin the thing time and again. Lyrics are smarter than a Broadway cop and make you listen up real close. On the flip with another current pop tune, Pete renders "That Certain Party." Waxing makes for pleasant listening and should add to the popularity of the song. "Life Gets Tee-Jus" is the deck to watch.

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Walkie-Talkie" (2:54)
"Todd's Idea" (2:40)
TODD RHODES ORCH.
(King 4254)

TODD RHODES

● It's Todd Rhodes and his great group in the spotlight again with a pair of sides that have all the ear-marks of becoming hot hits. Sure to meet with great demand is the top deck tagged "Walkie-Talkie" with piper Louis Sanders in the limelight. Wax spills in mellow fashion with a solid beat in the background. It's great stuff done up in top-notch manner. Band vocal behind Sanders' vocal spot adds luster and polish to the wax. Sanders' pipes pitch pretty all the way and should put a well-deserved spotlight on him. On the flip with "Todd's Idea," the gang get together to give out with real hot licks. Fine beat makes this piece something the kids who love to dance can get next to. Deep, heavy tenor spot by the maestro is in there pitching hot and heavy all thru. It's the topside that'll cause 'em all to sit up and take notice—run out and grab an armful.

"Swinging For Christmas" (2:50)
"Talk Of The Town" (2:48)
TOM ARCHIA AND HIS ALL STARS
(Aristocrat 606)

● Some stuff the hep jazzophile can get with are these sides done up royal by Tom Archia and His All Stars. Tagged, "Swinging For Christmas" and "Talk Of The Town," the group give out with some mellow licks that should meet with heavy approval. Top deck jumps an Xmas item with a fine tenor riding it out. Flip slows down for the standard "Talk Of The Town," with a tenor sax featured again. Stuff makes for nice dancing pleasure. Cookie rates a spot in ops machines.

"It's Better This Way" (2:59)
"Pretty Mama Boogie" (2:44)
JIMMY GRISSOM
(Modern 20-635)

● The strong ballading of piper Jimmy Grissom and some mellow wax ops can get with. Topside, "It's Better This Way," makes you stop and pay attention. Jimmy's rich tones of pure beautiful vocal magic ring true throughout the disking. It's slow ballad material that is sure to find its way into a zillion machines. Lyrics ring around the title, with their deep meaning being echoed by Jimmy in first rate fashion. On the flip with "Pretty Mama Boogie," Jimmy switches to some hot and holler with the title of the tune giving off the bill of fare. Topside for a barrel-full of moola.

"I Like It" (2:56)
"No Money, No Luck Blues" (2:57)
IVORY JOE HUNTER
(King 4255)

● Pair of sides by Ivory Joe Hunter and the set up of "I Like It" and "No Money, No Luck Blues." Top deck beats thru in medium fast tempo with Ivory Joe wailing the mellow wordage. Lyrics parrot the title with that perrenial gal coming in for the glory. Hep band in the background rounds out the side in fair fashion. On the backside with "No Money, No Luck Blues," Ivory Joe and the boys come back with another potential winner for the ops. We go for the top deck and "I Like It"—listen in.

"Silent Night" (2:50)
"White Christmas" (3:03)
THE RAVENS
(National 9062)

● Here's a disk that's sure to be in the boxes—and fast. It's The Ravens out with a fresh cookie and one that'll wear white in the boxes. Their rendition of "Silent Night" and "White Christmas" is nothing short of sensational. It's a disk that is a must in ops machines. The bass of Jimmy Ricks on these sides is really something to listen to—it's that good. Slow, and novel warbling on the pair by the group—one of the best in the nation—makes you wanna keep on playing this piece over and over again. It's a hunk of wax that will make for repeat play in the boxes and boost ops take sky high. Rush out and load up on this one!

"Since You Went Away" (3:00)
"Darling Baby" (2:57)
BUDDY JOHNSON
(Gotham 169)

● Pair of sides music ops can get next to are these offered here by orkster Buddy Johnson. With chirp Ella Johnson in the spotlight to wail the enticing wordage, the wax takes on some beautiful airs. Top deck is the side to look for. The gal's fond tonsiling worms its way right into you. Her infectious style, weaving in slow tempo, makes for ultra pleasant listening. On the flip with "Darling Baby," Ella bounces back with another comer. Tempo is moderate with some mellow licks by Buddy and the boys thrown in. Get with this disk.

"Little Blues" (2:40)
"Nightmare Boogie" (2:30)
HADDA BROOKS TRIO
(Modern 20-638)

● Pair of instrumental sides by the Hadda Brooks Trio and some wax music ops should look into. Titled, "Little Blues" and "Nightmare Boogie," Hadda and the group deliver some mellow rhythm on the side with some pleasant solo spots thrown in. Always a top contender for phono honors, Hadda and the group easily display their excellent instrumental wares on this duo. Top deck spills in medium tempo, while the flip picks up in boogie metro. Ops should take a look-see here.

NEW RELEASE • NOW ON SALE
"SWEET GEORGIA BROWN"
(Novelty) by WHISTLING MISTER JONES
With Whistling and Bones
National 9063

Top NATIONAL Tunes

• • • • • • • • THE RAVENS' • • • • • • • •
9062 "WHITE CHRISTMAS"
"SILENT NIGHT"
• • • THE GREAT Mr. B. (Billy Eckstine) • • • •
9061 "SAY IT ISN'T SO"
"WITHOUT A SONG"
• • • CHARLIE (EAST OF SUEZ) VENTURA • • •
9057 "I'M FOREVER BLOWING BUBBLES"
"BABY, BABY, ALL THE TIME"
• • • • • • • • THE RAVENS' • • • • • • • •
9059 "I DON'T KNOW WHY" (I Love You Like I Do)
"HOW COULD I KNOW"
• • • • • • • • • WINI BROWN • • • • • • • • •
9058 "I MET A STRANGER"
"I'LL LIVE TRUE TO YOU"

NATIONAL Records
ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR
or NATIONAL DISC SALES • 1841 B'WAY, N. Y. 23 N. Y.
★ ★ ★ ★

A TRIPLE THREAT RELEASE

SETTING A NEW RECORD

A SPECIAL HOLIDAY PACKAGE

3 NEW RECORDS

NEW YEAR'S RESOLUTION
PORTERS LOVE SONG
ROY MILTON
SP No. 317

SUNDAYS WITH YOU
BUMP IN THE ROAD BOOGIE
CAMILLE HOWARD
SP No. 318

CAREFUL LOVE
HOMECOMING BLUES
JIMMY LIGGINS
SP No. 319

Specialty records
311 VENICE BLVD. LOS ANGELES 15, CALIF.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 11, 1948

New York, N. Y.

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. YOU WERE ONLY FOOLING *(Blue Barron)*
4. THAT CERTAIN PARTY *(Benny Strong)*
5. WHAT DID I DO *(Dick Haymes)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. LAVENDER BLUE *(Dinah Shore)*
8. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
9. BELLA BELLA MARIE *(Andrews Sisters)*
10. YOU STARTED SOMETHING *(Tony Pastor)*

Stillwater, Minn.

1. DOWN AMONG THE SHELTERING PALMS *(Jackie Brown)*
2. THAT CERTAIN PARTY *(Benny Strong)*
3. A STRAWBERRY MOON *(Blue Barron)*
4. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
5. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
6. I'VE BEEN WORKING ON THE RAILROAD *(Art Mooney)*
7. IT'S MAGIC *(Dick Haymes)*
8. ON A SLOW BOAT TO CHINA *(Art Lund)*
9. BUTTONS & BOWS *(Dinah Shore)*
10. CANADIAN CAPERS *(Jack Fina)*

Boston, Mass.

1. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
2. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*
3. I DON'T KNOW WHY *(The Ravens)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. EVOLUTION *(Ruth Wallis)*
6. MORE BEER *(Ames Bros.)*
7. I'M FOREVER BLOWING BUBBLES *(C. Ventura)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. TELL ME WHY *(Ray Dorey)*
10. BE MINE *(Vera Lynn)*

Atlantic City, N. J.

1. RECESS IN HEAVEN *(Deep River Boys)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. IT'S TOO SOON TO KNOW *(The Orioles)*
4. EVERY DAY I LOVE YOU *(Jo Stafford)*
5. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*
6. YOU STARTED SOMETHING *(Tony Pastor)*
7. I'LL WAIT AND PRAY *(Sarah Vaughan)*
8. HEART AND SOUL *(Jerry Sellers)*
9. UNDERNEATH THE ARCHES *(Primo Scala)*
10. I DON'T CARE WHO KNOWS *(Buddy Johnson)*

Metropolis, Ill.

1. ON A SLOW BOAT TO CHINA *(B. Goodman)*
2. BUTTONS AND BOWS *(Dinning Sisters)*
3. BELLA BELLA MARIE *(Andrews Sisters)*
4. GLORIA *(Mills Bros.)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. BLUEBIRD OF HAPPINESS *(Art Mooney)*
8. UNTIL *(Tommy Dorsey)*
9. IT'S TOO SOON TO KNOW *(Ella Fitzgerald)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Wheeling W. Va.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. THAT CERTAIN PARTY *(D. Day-B. Clark)*
3. MY DARLING, MY DARLING *(Eve Young-Jack Lathrop)*
4. WHEN YOU'RE SMILING *(Perry Como)*
5. IN MY DREAMS *(Vaughn Monroe)*
6. LILLETTE *(Vic Damone)*
7. ON A SLOW BOAT TO CHINA *(Eddy Howard)*
8. FOR YOU *(Gordon Jenkins)*
9. CHEATIN' ON YOUR BABY *(Korn Kobblers)*
10. SAY SOMETHING SWEET TO YOUR SWEETHEART *(Gordon MacRae)*

Chicago, Ill.

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. YOU WERE ONLY FOOLING *(Kay Starr)*
5. THAT CERTAIN PARTY *(Benny Strong)*
6. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
7. BRUSH THOSE TEARS FROM YOUR EYES *(Al Trace)*
8. WHAT DID I DO *(Dick Haymes)*
9. MAYBE YOU'LL BE THERE *(Eddy Howard)*
10. LAVENDER BLUE *(Dinah Shore)*

Birmingham, Ala.

1. BUTTONS & BOWS *(Dinah Shore)*
2. SIBONEY *(Ben Light)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. NAUGHTY WALTZ *(Ken Griffin)*
5. SILVER DOLLAR *(Jimmy Dood)*
6. THAT CERTAIN PARTY *(Benny Strong)*
7. SWEET GEORGIA BROWN *(Brother Bones)*
8. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
9. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
10. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*

Gary, Ind.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
3. UNTIL *(Tommy Dorsey)*
4. CUANTO LE GUSTA *(Xavier Cugat)*
5. HAIR OF GOLD *(The Harmonicats)*
6. THAT CERTAIN PARTY *(Benny Strong)*
7. BLUE BIRD OF HAPPINESS *(Jo Stafford-Gordon MacRae)*
8. SAY SOMETHING SWEET TO YOUR SWEETHEART *(Jo Stafford)*
9. IT'S MAGIC *(Tony Martin)*
10. EVERY DAY I LOVE YOU *(Jo Stafford)*

New Haven, Conn.

1. RECESS IN HEAVEN *(Deep River Boys)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. IT'S TOO SOON TO KNOW *(The Orioles)*
4. SEPTEMBER IN THE RAIN *(Sam Donahue)*
5. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
6. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
7. MICKEY *(Ted Weems)*
8. UNTIL *(Tommy Dorsey)*
9. BLUEBIRD OF HAPPINESS *(Jo Stafford-Gordon MacRae)*
10. DEEP PURPLE *(Paul Weston)*

Greenville, Texas

1. ON A SLOW BOAT TO CHINA *(B. Goodman)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. BOUQUET OF ROSES *(Eddy Arnold)*
4. LIFE GETS TEE-JUS *(Carson Robison)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. UNTIL *(Tommy Dorsey)*
7. A TREE IN THE MEADOW *(Margaret Whiting)*
8. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
9. THAT CERTAIN PARTY *(Benny Strong)*
10. ONE HAS MY NAME *(Jimmy Wakely)*

Louisville, Ky.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
3. HERE COMES SANTA CLAUS *(Gene Autry)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. IT'S TOO SOON TO KNOW *(D. Washington)*
6. ON A SLOW BOAT TO CHINA *(B. Goodman)*
7. LIFE GETS TEE-JUS *(Carson Robison)*
8. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. MY HAPPINESS *(Jon & Sondra Steele)*

Los Angeles, Calif.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. A LITTLE BIRD TOLD ME *(Paula Watson)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. YOU WERE ONLY FOOLING *(Kay Starr)*
7. WHAT DID I DO *(Margaret Whiting)*
8. CUANTO LE GUSTA *(Andrews Sisters)*
9. IT'S TOO SOON TO KNOW *(The Orioles)*
10. BLUEBIRD OF HAPPINESS *(Jo Stafford-Gordon MacRae)*

Appleton, Wisc.

1. MORE BEER *(Lawrence Duchow)*
2. BOUQUET OF ROSES *(Eddy Arnold)*
3. ONE HAS MY NAME *(Jimmy Wakely)*
4. BARNYARD BLUES *(Spike Haskell)*
5. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. SWISS BOY *(Lawrence Duchow)*
8. MY HAPPINESS *(Jon & Sondra Steele)*
9. BEG YOUR PARDON *(Francis Craig)*
10. HAIR OF GOLD *(Gordon MacRae)*

San Antonio, Texas

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
5. A TREE IN THE MEADOW *(Margaret Whiting)*
6. IT'S MAGIC *(Doris Day)*
7. THAT CERTAIN PARTY *(Benny Strong)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. MY HAPPINESS *(Ella Fitzgerald)*
10. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*

Brodhead, Wisc.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. CUANTO LE GUSTA *(Andrews Sisters)*
5. BOUQUET OF ROSES *(Eddy Arnold)*
6. BRUSH THOSE TEARS FROM YOUR EYES *(Al Trace)*
7. DOWN AMONG THE SHELTERING PALMS *(Johnny Mercer)*
8. ONE HAS MY NAME *(Jimmy Wakely)*
9. I LOVE YOU SO MUCH IT HURTS *(J. Wakely)*
10. UNDERNEATH THE ARCHES *(Andrews Sisters)*

Washington, D. C.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. A LITTLE BIRD TOLD ME *(Paula Watson)*
3. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
4. IT'S TOO SOON TO KNOW *(The Orioles)*
5. WRAPPED UP IN A DREAM *(Do-Re-Me)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. THAT CERTAIN PARTY *(Benny Strong)*
8. I'M FOREVER BLOWING BUBBLES *(C. Ventura)*
9. YOU CALL EVERYBODY DARLIN' *(Al Trace)*
10. BUTTONS AND BOWS *(Dinah Shore)*

Jacksonville, Fla.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
4. RED ROSES FOR A BLUE LADY *(John Laurenz)*
5. SILVER WEDDING WALTZ *(Vera Lynn)*
6. BUTTONS AND BOWS *(Dinah Shore)*
7. THE MATADOR *(Dinah Shore)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. WABASH BLUES *(Pee Wee Hunt)*
10. HAIR OF GOLD *(John Laurenz)*

Philadelphia, Pa.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*
3. IT'S TOO SOON TO KNOW *(The Orioles)*
4. RECESS IN HEAVEN *(Deep River Boys)*
5. YOU STARTED SOMETHING *(Tony Pastor)*
6. BUTTONS & BOWS *(Dinah Shore)*
7. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
8. SEPTEMBER IN THE RAIN *(Sam Donahue)*
9. FAR AWAY PLACES *(Margaret Whiting)*
10. A BOUQUET OF ROSES *(Eddy Arnold)*

Tabor City, N. C.

1. BUTTONS AND BOWS *(Betty Garrett)*
2. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
3. TWELFTH STREET RAG *(Pee Wee Hunt)*
4. A TREE IN THE MEADOW *(Dorothy Morrow Ensemble)*
5. IT'S MAGIC *(Tony Martin)*
6. YOU CALL EVERYBODY DARLIN' *(J. Wayne)*
7. UNDERNEATH THE ARCHES *(Andrews Sisters)*
8. I'D LOVE TO CALL YOU MY SWEETHEART *(Andrews Sisters)*
9. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
10. YOU WERE ONLY FOOLIN' *(Blue Barron)*

Shoals, Ind.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(B. Goodman)*
3. A TREE IN THE MEADOW *(Margaret Whiting)*
4. TWELFTH STREET RAG *(Pee Wee Hunt)*
5. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
6. MY DARLING, MY DARLING *(Peter L. Hayes)*
7. YOU WERE ONLY FOOLING *(Blue Barron)*
8. THAT CERTAIN PARTY *(Benny Strong)*
9. HAIR OF GOLD *(Bob Eberly)*
10. IT'S MAGIC *(Dick Haymes)*

San Diego, Calif.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. LOVE SOMEBODY *(Doris Day-Buddy Clark)*
4. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
5. CUANTO LE GUSTA *(Andrews Sisters)*
6. IT'S TOO SOON TO KNOW *(Ella Fitzgerald)*
7. IT'S YOU OR NO ONE *(Margaret Whiting)*
8. WHAT DID I DO *(Dick Haymes)*
9. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
10. THIS IS THE MOMENT *(Jo Stafford)*

Biloxi, Miss.

1. BUTTONS AND BOWS *(Evelyn Knight)*
2. ON A SLOW BOAT TO CHINA *(B. Goodman)*
3. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
4. A TREE IN THE MEADOW *(Monica Lewis)*
5. UNTIL *(Tommy Dorsey)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. CUANTO LE GUSTA *(Andrews Sisters)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. I WANT TO BE THE ONLY ONE *(Mills Bros.)*
10. IT'S MAGIC *(Doris Day)*

Denver, Colo.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. THAT CERTAIN PARTY *(Benny Strong)*
5. A TREE IN THE MEADOW *(Margaret Whiting)*
6. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
7. THE MATADOR *(Dinah Shore)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. IT'S MAGIC *(Doris Day)*
10. YOU CALL EVERYBODY DARLIN' *(Al Trace)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"The Prisoner Of Love's Song" (2:58)
"The Traveling Salesman Polka" (2:48)

JO STAFFORD
(Capitol 15312)

JO STAFFORD

● It's versatile Jo Stafford on her way again, with a coupling that appear to be headed for the top of any operators list in no time at all. Both sides of this platter are sure-fire juke box material and are sure to meet with wide approval. Top deck, "The Prisoner of Love's Song" is a follow-up to Jo's sensational rendition of "Tim-Tay-shun," and should attract as much, if not more, attention. It's a platter that will make 'em dig for silver—and dig down deep and long. Red Ingle backs Jo on this side and does so in his usual, but great, zany fashion. Ditty is a parody on the smash popular ballad, with the waxing whirling in whacky fashion all the way. On the other end with "The Traveling Salesman Polka" Jo teams up with the Tex Williams Caravan to offer ops another strong coin culler. Ditty is catchy as all get out with a polka-flavored background that adds luster to the platter. Don't miss this blue-ribbon package—it's a must in your machines!

"Blue Christmas" (2:56)
"Dear Mr. Santa" (2:49)

DOYE O'DELL
(Exclusive 65X)

● Some wax music ops can use to excellent advantage are these sides done up in first rate fashion by western star Doye O'Dell. Rapidly rising in this field as one of the most popular artists around, Doye ably delivers some of the best warbling we've heard in many a moon. Top deck, a side which should grab a pot of is rendered in the best of fashion. It's a Christmas item offered in top notch western style that should garner a zillion plays. Flip shows just as well, with Doye in the spotlight again. It's a hearts and flowers piece that really hits home. Don't miss this duo—they spell coin play in a big way.

"No Tears Tomorrow" (2:21)
"You Drove Me To Another's Arms" (2:36)

EDDIE KIRK
(Capitol 15310)

● Pair of tear-jerkers for music ops to take a peek at are these offered by plaintive singer Eddie Kirk. Wax, titled "No Tears Tomorrow" and "You Drove Me To Another's Arms" is in there in slow, soulful tones that satisfy. Both sides are lamenting sentimental ballads with adequate string backing Eddie throughout. Ops who have the locations that go for this brand of music would do well to take a look-see in this direction.

"The Girl That Belongs To Somebody Else" (2:50)
"Every Doggone Time" (2:40)

ERNIE LEE
(Victor 20-3233)

● More onion material headed ops way are these sides done up in soulful manner by folk star Ernie Lee. Top deck, "The Girl That Belongs To Somebody Else" tells the story of a broken romance. Quiet music in the background rounds out the side in excellent fashion. Flip, "Every Doggone Time" tells of that gal who's always crossing him up. Wordage is cute and makes for mellow listening pleasure. Wax rates a spot in ops machines.

"Honest As The Day Is Long" (2:56)
"You're Never Satisfied" (2:41)

PAUL HOWARD and HIS COTTON PICKERS
(Columbia 20512)

● Pair of sides by Paul Howard and The Cotton Pickers and some wax music operators can use as filler material. Both sides beat thru in fair fashion and altho they won't cause havoc in the machines, they should suffice. Tagged "Honest As The Day Is Long" and "You're Never Satisfied," the wax makes for fairly pleasant listening throughout. Top deck is a snappy ditty, while the flip is a bright blues piece with some mellow vocalizing. Ops who have the room should listen in.

"What A Shame" (2:43)
"Dapper Dan" (2:44)

MERLE TRAVIS
(Capitol 15317)

● Merle Travis in the drivers seat and some fine wax in the offing for music operators. Titled, "What A Shame," Merle ably displays his fine set of tonsils around piece. It's a rhythmic western lament done with loads of great feeling. The disk should draw loads of raves and plaudits, and boost music ops take sky-high. The flip, "Dapper Dan" comes off at a sprightly pace with Merle in the vocal limelight once again. Always a hot contender for juke box honors, Merle and music ops should ride hot and heavy with this one.

"Eternity" (2:46)
"Each Dawn I Die" (2:44)

THE BLUE RIDGE RANGERS
(Tru-Blue 302)

● Pair of sides music ops can use filler items are these rendered by the Blue Ridge Rangers. Wax is there for the asking and is patterned in fair fashion. Titled, "Eternity" and "Each Dawn I Die," platter stacks up as effective. Vocal spot on the top side should meet with favorable approval from many ops. Sprightly rhythm shown here makes the difference. Flip, a stock country vocal is offered in pleasant manner and may get the nod. Music ops take it from here.

THE BEST
in '48 and '49
"MY HAPPINESS"
Jon and Sondra Steele
DAMON 11133

Leading Vote Getter In
THE CASH BOX POLL!

●

Still Making Big Money On Juke Boxes!

●

JON and SONDRA STEELE'S
Original
"I WANT TO BE THE ONLY ONE"
backed by
"Love Don't Get You Nothin' But the Blues"
DAMON 11130

the "RASPA" D-11207
AS DANCED IN SUN VALLEY
"Uncle Fud"
"Dry Bones" D-11135

"That's the Life for Me"
"Covered Wagon" D-11134

DAMON RECORDING STUDIOS, INC.
1221 BALTIMORE
KANSAS CITY, MISSOURI

Bewildered?

NEW YORK—Music ops throughout the nation were "Bewildered" this past week, both literally and figuratively.

The smash "race" disking, has bounced to the top of most operators lists in no time at all. Top platters thus far are by Aladdin, Bullet and King Records. Aladdin's Leo Mesner is skedded to arrive in New York this week to formulate plans for an intensive promotion campaign on the tune.

Music Ops Dress Up Machines With Printed Title Strips. Phone Service Brings Prompt Delivery On All Labels

Star Title Strip Firm Aids Ops In Placing Orders For Printed Strips On All Major & Indie Records

NEW YORK—With competition in the automatic music operating field getting tighter each and every day, music operators throughout the nation began dressing up their machines in an effort to boost phonograph play thru the use of printed title strips in their machines.

The nations largest title strip manufacturer, the Star Title Strip Co., Pittsburgh, Pa., this past week disclosed that they have geared their operational and productive capacity to handle the printing of title strips covering any and all recording companies, major and independent alike. In addition, the firm has set up a telephone service, whereby music operators in New York, Chicago, Detroit, Philadelphia and Pittsburgh may call up and place their order. The firm emphasized that particular attention is being payed to music operator orders and prompt service and delivery is assured.

Music ops have found that thru the use of printed title strips, the volume of play per phonograph has increased. It is easily seen that juke box patrons would be leery of playing a phonograph when they could not distinguish one title from another, as well as one artist from another.

Operators also voiced their opinion with regard to the apparent disinterest shown on the part of record manufacturers to supply ops with title strips. Most of the nations diskers supplied the ops with printed title strips prior to the war. This condition in the industry has not returned to any extent at all. It has rather become aggravated with the result that the diskers themselves are suffering in repeat sales and promotion value. Recording artists as well are hurt in that their names more often than ever are being left off of the strips. Trade viewers point out that the cost of title strips is actually negligable, and record companies would profit in the long run by their issuance.

Trade associations leaders throughout the nation were learned to be planning stimulating campaigns along the lines of acquainting recording companies and their operator members with the vast benefits to be reaped from the use of printed title strips.

Title strips should be issued to music operators at the point of sale—one title strip with each record purchase. Operators also point out the disregard shown to ops pleas, by sounding out tremendous amount of promotion material given to retail dealers such as window posters and displays, counter cards, record brushes etc., while the operator receives little or no exploitation material.

1. **ONE HAS MY NAME**
   Jimmy Wakely
   (Capitol 15162)

2. **SWEETER THAN THE FLOWERS**
   Moon Mullican
   (King 673)

3. **JUST A LITTLE LOVIN'**
   Eddy Arnold
   (Victor 20-3013)

4. **I LOVE YOU SO MUCH IT HURTS**
   Floyd Tillman
   (Columbia 20430)

5. **LIFE GETS TEE-JUS**
   Carson Robison
   (MGM 10224)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MY DADDY IS ONLY A PICTURE
Eddy Arnold
(Victor 20-3013)

DEAR OKIE
Doye O'Dell
(Exclusive 33X)

BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)

FOREVER IS ENDING TODAY
Ernest Tubb
(Decca 46134)

DOGHOUSE BOOGIE
Hawkshaw Hawkins
(King)

Two Great Sides On One Record

Republic Record No. 140

"Remember September"

BACKED WITH

"Just Like Old Friends"

—Bill Hart
Dewey Bergman Ensemble
The Streamliners

ORDER This TALENT LOADED Recording Of Two HIT PARADE Tunes NOW

Distributing Territories Open

REPUBLIC RECORDS

EAST: 580 Fifth Avenue, New York, N. Y.
WEST: 6356 Hollywood Blvd., Hollywood, Calif.

THANKS . . .

PHONO OPERATORS ASS'N of EASTERN PA.
—FRANK PALUMBO, CLICK CAFE—THE DISK JOCKEYS—ALL THE TEEN AGERS
For The Selection as
CLICK TUNE OF THE MONTH

"YOU'RE ALL I WANT FOR CHRISTMAS"

Recorded by

FRANK GALLAGHER (Dana 2026) ★ **FRANKIE LAINE** (Mercury 5177)

SEGER ELLIS
Bullet 1011

PORGIE MUSIC CORPORATION
1619 BROADWAY NEW YORK 19, N. Y.

SALESMEN CONTACTING MUSIC OPERATORS SEEKING ADDITIONAL REVENUE!!

HERE'S A WONDERFUL OPPORTUNITY!

While contacting music operators, you can easily augment your earnings by selling Star Title Strip Company's printed "Title Strips" of *all* records on *all* labels. Operators are looking for these title strips. Sales easy and repeat orders a surety. Your commissions paid on initial orders and all repeat business. A hustling representative can earn substantial commissions.

REPRESENTATIVES NEEDED IN
NEW YORK CITY—PHILADELPHIA—DETROIT and CHICAGO

Write immediately for complete details.

STAR TITLE STRIP CO., INC.
8 NORTH AVE., W. (Tel.: CEdar 3285) PITTSBURGH 12, PA.

Why wait for substitutes—
Get the one and only original!
"BEWILDERED"
by RED MILLER
on Bullet # 295
BULLET RECORDS
423 BROAD ST. NASHVILLE, TENN.
6-4573

Latest Hits on MANOR
"LOOP-PLU-E-DU"
Flipover
"HONEYSUCKLE ROSE"
by
6 BIPS & a BOP
Vocal by BABS
Manor # 1153
MANOR RECORDS
313 WEST 57th STREET N.Y.C.

CLEVELAND PHONO OPS ASS'N
Pick as "Hit Tune Extra" for December
THE MURPHY SISTERS
"TO MAKE A MISTAKE IS HUMAN"
"Whose Heart Are You Breaking Now"
Apollo # 1128
Order From Your Nearest Distributor or Write
APOLLO RECORDS, Inc.
457 WEST 45th STREET NEW YORK

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
2. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore)
3. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
   Dinah Washington
   (Mercury 8057)
4. **BLUES FOR THE RED BOY**
   Todd Rhodes
   (King 4240)
5. **PLEASING YOU**
   Lonnie Johnson
   (King 4245)
6. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
7. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
8. **YOU HAD BETTER CHANGE YOUR WAYS**
   Buddy Johnson
   (Decca 48088)
9. **MERRY CHRISTMAS BABY**
   Johnny Moore
   (Exclusive 63X)
10. **BEWILDERED**
    Amos Milburn
    (Aladdin)
    Red Miller
    (Bullet 295)

HOT on CHICAGO'S SOUTH SIDE!

1. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
2. **BEWILDERED**
   Red Miller
   (Bullet 295)
3. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
4. **PLEASING YOU**
   Lonnie Johnson
   (King 4245)
5. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
6. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
   Dinah Washington
   (Mercury 8057)
7. **AM I ASKING TOO MUCH**
   Dinah Washington
   (Mercury 8095)
8. **LATE FREIGHT**
   Sonny Thompson
   (Miracle 128)
9. **MERRY CHRISTMAS BABY**
   Johnny Moore
   (Exclusive 63X)
10. **I'M FOREVER BLOWING BUBBLES**
    Charlie Ventura
    (National 9057)

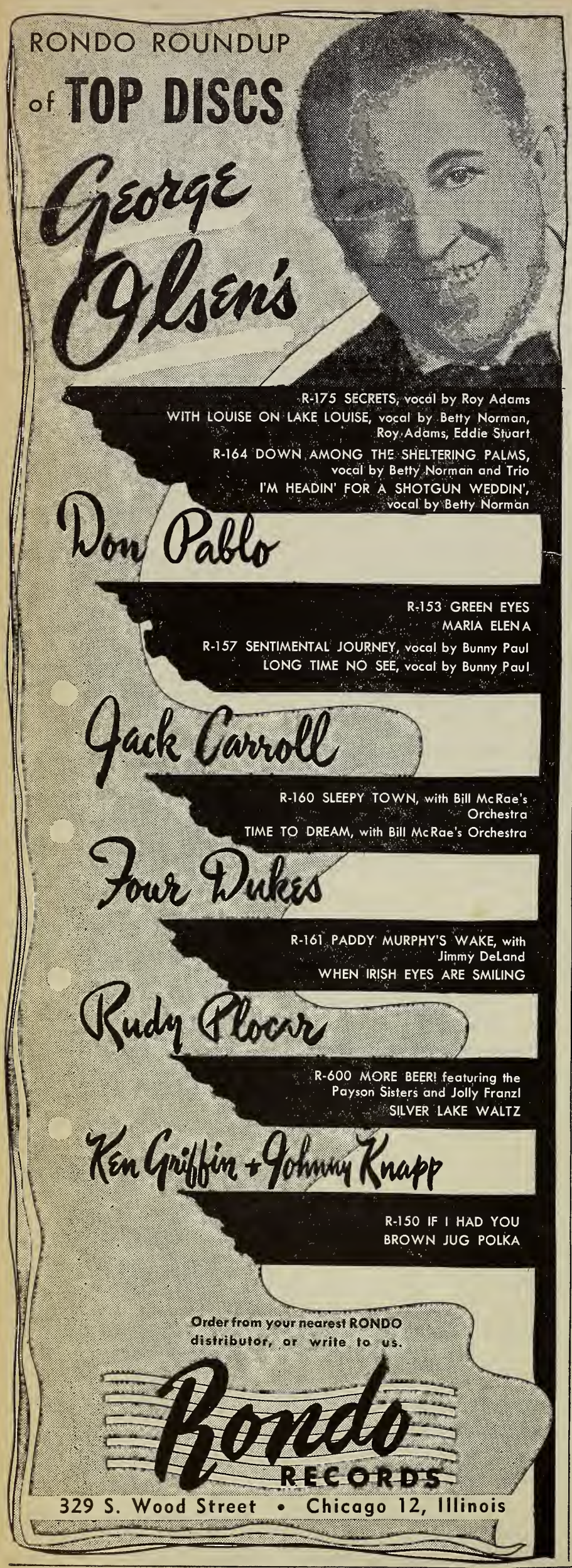
HOT on CENTRAL AVE. in LOS ANGELES

1. **BEWILDERED**
   Amos Milburn
   (Aladdin)
2. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
3. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
4. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
5. **FEELIN' SO SAD**
   Jimmy Witherspoon
   (Modern 20-269)
6. **AM I ASKING TOO MUCH**
   Dinah Washington
   (Mercury 8095)
7. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
8. **PLEASING YOU**
   Lonnie Johnson
   (King 4245)
9. **THAT'S YOUR LAST BOOGIE**
   Joe Swift
   (Exclusive 51X)
10. **CORN BREAD**
    Hal Singer
    (Savoy 671)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
2. **BEWILDERED**
   Red Miller
   (Bullet 295)
3. **BLUES FOR THE RED BOY**
   Todd Rhodes
   (King 4240)
4. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
5. **MERRY CHRISTMAS BABY**
   Johnny Moore
   (Exclusive 63X)
6. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
7. **PLEASING YOU**
   Lonnie Johnson
   (King 4245)
8. **YOU SURE LOOK GOOD TO ME**
   Big Three
   (Bullet)
9. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
   Dinah Washington
   (Mercury 8057)
10. **BEFORE DAY IN THE MORNING**
    Roy Brown
    (DeLuxe)


RONDO ROUNDUP
of TOP DISCS
George Olsen's
R-175 SECRETS, vocal by Roy Adams
WITH LOUISE ON LAKE LOUISE, vocal by Betty Norman, Roy Adams, Eddie Stuart
R-164 DOWN AMONG THE SHELTERING PALMS, vocal by Betty Norman and Trio
I'M HEADIN' FOR A SHOTGUN WEDDIN', vocal by Betty Norman
Don Pablo
R-153 GREEN EYES
MARIA ELENA
R-157 SENTIMENTAL JOURNEY, vocal by Bunny Paul
LONG TIME NO SEE, vocal by Bunny Paul
Jack Carroll
R-160 SLEEPY TOWN, with Bill McRae's Orchestra
TIME TO DREAM, with Bill McRae's Orchestra
Four Dukes
R-161 PADDY MURPHY'S WAKE, with Jimmy DeLand
WHEN IRISH EYES ARE SMILING
Rudy Rocar
R-600 MORE BEER! featuring the Payson Sisters and Jolly Franzl
SILVER LAKE WALTZ
Ken Griffin + Johnny Knapp
R-150 IF I HAD YOU
BROWN JUG POLKA
Order from your nearest RONDO distributor, or write to us.
Rondo RECORDS
329 S. Wood Street • Chicago 12, Illinois

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 4.

Bill Mason
KXL—Portland, Ore.

1. BUTTONS AND BOWS (Betty Rhodes)
2. THAT CERTAIN PARTY (Lewis & Martin)
3. ON A SLOW BOAT TO CHINA (Snooky Lanson)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. SAY SOMETHING SWEET TO YOUR SWEETHEART (Vic Damone)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. SO DEAR TO MY HEART (Peggy Lee)
9. LAVENDER BLUE (Vera Lynn)
10. BELLA BELLA MARIE (Gracie Fields)

Frank White
KFBC—Cheyenne, Wyo.

1. BUTTONS AND BOWS (Dinah Shore)
2. JUST BECAUSE (Eddy Howard)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. ALL I WANT FOR CHRISTMAS (Spike Jones)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. BLUEBIRD OF HAPPINESS (Art Mooney)
8. QUEEN FOR A DAY (Art Kassel)
9. THAT CERTAIN PARTY (Benny Strong)
10. AIN'T DOIN' BAD DOIN' NOTHIN' (B. Crosby)

Alan Bergmann
WNDR—Syracuse, N. Y.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. UNTIL (Tommy Dorsey)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. BRUSH THOSE TEARS (Barry Green)
5. THE MATADOR (Betty Garrett)
6. THAT CERTAIN PARTY (Benny Strong)
7. CUANTO LE GUSTA (Andrews Sisters)
8. FOR YOU (Gordon Jenkins)
9. BUTTONS AND BOWS (Dinah Shore)
10. THE MONEY SONG (Martin-Lewis)

Jimmy Lowe
KXOL—Fort Worth, Texas

1. MY DARLING, MY DARLING (Stafford-MacRae)
2. SO TIRED (Russ Morgan)
3. CUANTO LE GUSTA (Jack Smith)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. SAY SOMETHING SWEET TO YOUR SWEETHEART (Jo Stafford)
6. BUTTONS AND BOWS (Dinah Shore)
7. FOR YOU (Perry Como)
8. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
9. AT THE FLYING "W" (Hal Derwin)
10. UNTIL (Tommy Dorsey)

Dave Lee
WWCO—Waterbury, Conn.

1. IT'S TOO SOON TO KNOW (The Orioles)
2. SEPTEMBER IN THE RAIN (Sam Donahue)
3. YOU STARTED SOMETHING (Tony Pastor)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. DEEP PURPLE (Paul Weston)
6. EVERY DAY I LOVE YOU (Jo Stafford)
7. IRENE (Ted Weems)
8. MY DARLING, MY DARLING (D. Day-B. Clark)
9. RECESS IN HEAVEN (Deep River Boys)
10. LONELY CHRISTMAS (The Orioles)

Charles Dugdale
KFOR—Lincoln, Nebr.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Eddy Howard)
3. I'VE ONLY MYSELF TO BLAME (Frankie Laine)
4. DON'T SMOKE IN BED (Peggy Lee)
5. CONFESS (Patti Page)
6. MY DARLING, MY DARLING (B. Clark-D. Day)
7. THAT CERTAIN PARTY (Benny Strong)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. A TREE IN THE MEADOW (Margaret Whiting)
10. COOL WATER (Vaughn Monroe)

Eddie Gallaher
WTOP—Washington, D. C.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. MY DARLING, MY DARLING (D. Day-B. Clark)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. UNTIL (Tommy Dorsey)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. BELLA BELLA MARIE (Andrews Sisters)
9. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
10. WHITE CHRISTMAS (Bing Crosby)

Jay Seymour
WPAT—Paterson, N. J.

1. DEEP PURPLE (Paul Weston)
2. SEPTEMBER IN THE RAIN (Sam Donahue)
3. RECESS IN HEAVEN (Deep River Boys)
4. PLAY THE PLAYERA (Jerry Sellers)
5. YOU STARTED SOMETHING (Tony Pastor)
6. LONELY CHRISTMAS (The Orioles)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. MICKEY (Ted Weems)
9. I'LL WAIT AND PRAY (Sarah Vaughan)
10. LI'L DOG (Buddy Johnson)

Charles Avery
WMID—Atlantic City, N. J.

1. YOU STARTED SOMETHING (Tony Pastor)
2. IT'S TOO SOON TO KNOW (The Orioles)
3. SEPTEMBER IN THE RAIN (Sam Donahue)
4. I ONLY HAVE EYES FOR YOU (Paul Weston)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. RECESS IN HEAVEN (Deep River Boys)
7. SMILIN' THROUGH (Jo Stafford)
8. HINDUSTAN (Ted Weems)
9. I'LL WAIT AND PRAY (Sarah Vaughan)
10. LI'L DOG (Buddy Johnson)

Hal Tate
WAIT—Chicago, Ill.

1. WHITE CHRISTMAS (Bing Crosby)
2. MAYBE YOU'LL BE THERE (Kay Kyser)
3. UNTIL (Tommy Dorsey)
4. BUTTONS AND BOWS (Dinah Shore)
5. ON A SLOW BOAT TO CHINA (Kay Kyser)
6. THE MONEY SONG (Andrews Sisters)
7. THAT CERTAIN PARTY (Benny Strong)
8. SAY SOMETHING SWEET TO YOUR SWEETHEART (Anne Shelton)
9. I STILL GET A THRILL (Buddy Clark)
10. MY DARLING, MY DARLING (Stafford-MacRae)

Gil Newsome
KWK—St. Louis, Mo.

1. ALL I WANT FOR CHRISTMAS (Spike Jones)
2. BUTTONS AND BOWS (Dinah Shore)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. A LITTLE BIRD TOLD ME (Paula Watson)
6. TAILGATE RHUMBA (W. Manone-J. Mercer)
7. MY DARLING, MY DARLING (D. Day-B. Clark)
8. HERE COMES SANTA CLAUS (Gene Autry)
9. MY DARLING, MY DARLING (Stafford-MacRae)
10. HONKIN' THE HORN (Freddy Nagel)

Jack Stodelle
KOH—Reno, Nev.

1. CHRISTMAS DREAMING (Dick Haymes)
2. MY DARLING, MY DARLING (D. Day-B. Clark)
3. CUANTO LE GUSTA (Jack Smith)
4. LAVENDER BLUE (Dinah Shore)
5. CLANCY LOWERED THE BOOM (Dennis Day)
6. UNTIL (Tommy Dorsey)
7. IN MY DREAMS (Vaughn Monroe)
8. I'M IN LOVE (Doris Day-Buddy Clark)
9. THAT CERTAIN PARTY (D. Day-B. Clark)
10. BRUSH THOSE TEARS FROM YOUR EYES (Alan Foster)

Tony Howard
WPIK—Alexandria, Va.

1. THAT CERTAIN PARTY (D. Day-B. Clark)
2. MY DARLING, MY DARLING (Young-Lathrop)
3. GLORIA (Mills Bros.)
4. SIDE BY SIDE (Nick Lucas)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. LAVENDER BLUE (Sammy Kaye)
7. YOU'RE ALL I WANT FOR CHRISTMAS (Frank-Gallagher)
8. FOR YOU (Perry Como)
9. SOMEBODY'S LYIN' (Al Trace)
10. TWELFTH STREET RAG (Pee Wee Hunt)

Sherman Feller
WEEI—Boston, Mass.

1. MY DARLING, MY DARLING (Buddy Clark)
2. I DON'T KNOW WHY (The Ravens)
3. MORE BEER (Ames Bros.)
4. YOU'RE ALL I WANT FOR CHRISTMAS (Frank Gallagher)
5. BE MINE (Vera Lynn)
6. I'M FOREVER BLOWING BUBBLES (C. Ventura)
7. A LITTLE BIRD TOLD ME (Evelyn Knight)
8. BUTTONS AND BOWS (Dinah Shore)
9. WABASH BLUES (Pee Wee Hunt)
10. TELL ME WHY (Ray Dorey)

Ed Jenkins
WFOR—Hattiesburg Miss.

1. BUTTONS AND BOWS (Evelyn Knight)
2. LAVENDER BLUE (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. A TREE IN THE MEADOW (Kay Kyser)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. UNTIL (Tommy Dorsey)
7. IT'S MAGIC (Doris Day)
8. MY HAPPINESS (Ella Fitzgerald)
9. YOU'RE THE ONLY ONE (Mills Bros.)
10. CUANTO LE GUSTA (Andrews Sisters)

Bob Watson
WSB—Atlanta, Ga.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. UNTIL (Tommy Dorsey)
3. MY DARLING, MY DARLING (Stafford-MacRae)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. BUTTONS AND BOWS (Dinah Shore)
6. HERE I'LL STAY (Buddy Clark)
7. EAST OF THE SUN (Tex Beneke)
8. WHAT DID I DO (Dick Haymes)
9. IT'S WHATCHA DO WITH WHATCHA GOT (The Pied Pipers)
10. SEPTEMBER IN THE RAIN (Sam Donahue)

STAN KENTON TO DISBAND ORK AFTER PARAMOUNT THEATRE DATE

NEW YORK—The leader of one of the nation's top jazz bands, Stan Kenton, announced this past week that, following his current New York Paramount Theater engagement, he would immediately disband his entire organization.

This news came as a complete shock to the music business as Kenton is generally recognized as a key man in big bands today. His Progressive Jazz concerts throughout the United States have been highly successful from both artistic and financial standpoints.

Kenton believes that this drastic move is the only feasible way of drawing attention to the existent conditions in the music business today, and, as he is in no way considering a permanent departure from music, it will give him the needed time to work out his plans for creating more adequate rooms, or halls, where jazz can be played and heard without the sacrifices that theaters and dance halls demand from the musician.

Before coming to this decision, Kenton seriously considered the outlets for his music between now and when his next concert tour begins in the Fall of 1949. Kenton came to the realization that unless he conforms his specialized music to dancer's needs, becomes part of a theater stage show where the band is allowed but two or three numbers, or, goes into a small club with a jazz policy but whose total capacity does not afford the maintenance of a large band, he must remain inactive for approximately eight months of the year.

Another important factor in Kenton's plan is to try to convince promoters, hotel owners and directors of radio stations where music is featured, that jazz and popular music are two separate musics and should be treated as such. Kenton bookings in hotel spots, altho they have been financial successes, have not clicked with the customers, the bulk of whom wish to dance.

Following his Paramount Theatre engagement, Kenton will spend the Christmas holidays on the Coast and then proceed with his plans to create more suitable locations where-in the modern jazz he purveys can be properly presented. When and if this is accomplished, he will then reorganize his band and return to the jazz front.

Capitol Records Declare Stock Dividend

HOLLYWOOD—Directors of Capitol Records, Inc. today declared the first dividend on the company's common stock. The disbursement will be 20c a share payable December 21, 1948 to stockholders of record December 9, 1948.

Directors also declared a regular quarterly dividend of 65c a share on convertible preferred stock payable January 1, 1949 to stockholders of record December 15, 1948.

Mercury Pact Eddie Dean

CHICAGO—Mercury Records Inc., this past week concluded arrangements with the Jolly Joyce Agency, Philadelphia, Pa., to sign Western disk star Eddie Dean.

The Joyce Agency, already have Steve Gibson and The Red Caps and the Basin Street Boys under Mercury contracts.

Lucky Records Set With National Disk Distribution. Name 18 Firms To Handle Plattery Line

CLEVELAND, O.—Lucky Music Corp., manufacturers of Lucky Records this past week disclosed to the trade an impressive list of 18 disk distributors who will handle the firm's line in territories allotted.

Named to distribute Lucky platters were:

Apollo Records Dist. Co., New York; Allen Dist. Co., Richmond, Va.; W. E. Harvey Dist. Co., Cleveland, O.; W. E. Harvey Dist. Co., Cincinnati, O.; Niagara Midland Dist. Co., Buffalo, New York; Kayler Dist. Co., Philadelphia, Pa.; Macy Dist. Co., Houston, Texas; Mangold Dist. Co., Baltimore, Md.

Mangold Dist. Co., Charlotte, N. C.; James Martin Dist. Co., Chicago, Ill.; Music Suppliers Dist. Co., Boston, Mass.; Nola Dist. Co., New Orleans, La.; Pan-American Dist. Co., Hartford, Conn.; Standard Dist. Co.; Pittsburgh, Pa.; Tennessee Music Dist. Co., Nashville, Tenn.; Texas Record Dist. Co.; Dallas, Texas; and the Zeus Dist. Co., in Rochester, N. Y.

Heading Lucky Music are Ernest Bruell and Lloyd Rosenbloom of Stapleton Industries, manufacturers of Gene Carroll's Animal Records.

B. & W.
DISTRIBUTORS
NATL. DIST. FOR
BLACK & WHITE • SUPREME
COMET • HIGHWAY • CLICK
HOLLYWOOD OFFICE 4910 SANTA MONICA BLVD. HOLLYWOOD 27, CALIF.
NEW YORK OFFICE 728 10th AVE. NEW YORK 19, N.Y.
HIT PARADE
1. The Original and Best "A LITTLE BIRD TOLD ME SO" Paula Watson— Supreme 1507
2. The Original and Best "MORE BEER" The Rhinelanders— Manhattan 2003
3. "HOW I HATE TO SEE CHRISTMAS COME AROUND" Jimmy Witherspoon— Supreme 1508
4. "I'M STILL IN LOVE WITH YOU" T-Bone Walker— Comet T-51
ORDER FROM YOUR NEAREST DISTRIBUTOR

PERMO POINTS
for COIN Phonographs
ELLIPTICAL
ROUND
PERMO INCORPORATED
Chicago 26
Order from your Decca, RCA Victor Capitol, or Columbia record distributor

AGAIN
From the 20th Century-Fox Picture "ROAD HOUSE"
The Ballad Smash Of The Fall Season
AGAIN
ROBBINS MUSIC CORPORATION

Truly a Sleeper
a dream of a lullaby...
TARRA TA-LARRA TA-LAR
recorded by
MINDY CARSON
on Musicraft record #591

GEORGE BARKLEY QUINTET
Great JUMP Recording of
"BASHFUL BUBBER BLOWS"
UPTOWN RECORD # 100
UPTOWN RECORD COMPANY, P. O. Box 867, Newark 1, N. J.

KING & DE LUXE RECORDS
TEARDROPS AND EMPTY ARMS
BACKED BY
YOU'VE BEEN CHEATING ON ME
TEXAS RUBY AND CURLY FOX
KING 746
KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

MIRACLE
PARADE OF HITS
"STRANGEST FEELING"
backed with
"YOU ALONE"
by GLADYS PALMER
M-129
MIRACLE RECORD COMPANY

THE CASH BOX
DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE, ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Algene
AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BE—Beacon
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DL—Delmac
DMN—Damon
EX—Exclusive
FL—Flint
JE—Jewel
GR—Grand
KI—King
LO—London
MA—Majestic
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
PA—Palda
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SD—Super Disc
SP—Specialty
SPI—Spiro
SI—Signature
ST—Sterling
TO—Top
TW—Tower
TWC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

Dec. 4 Nov. 27

1—BUTTONS AND BOWS 161.1 151.2
CA-15292—BOB HOPE—CLARK SISTERS
Thot's Not The Knot
CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shoke The Sands Of Texos
CO-38284—DINAH SHORE
Doddy-O
CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
DA-2023—JEFFREY CLAY
You're A Dorlin', My Darlin'
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
LO-355—GRACIE FIELDS
Here I'll Stay
MG-10244—BETTY GARRETT
The Matador
VA-114—B. BROWN
VI-20-3078—BETTY RHODES
I Still Get A Thrill

2—ON A SLOW BOAT TO CHINA 125.5 113.1
CA-15208—BENNY GOODMAN O.
I Hate To Lose You
CO-38301—KAY KYSER O.
In The Morket Ploce Of Old Monterey
DE-24482—LARRY CLINTON O.
This Is The Moment
ME-5191—SNOOKY LANSON
ME-5210—EDDY HOWARD O.
I'd Love To Live In Lovelond
MG-10269—ART LUND
By The Woy
VI-20-3123—FREDDY MARTIN O.
Czardas

3—MAYBE YOU'LL BE THERE 69.1 74.4
CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS O.
Dark Eyes
MA-1120—EDDY HOWARD O.
ME-5160—JACK FINA O.
Dardanello Boogie
ME-5214—EDDY HOWARD
Don't Tell Me Thot Story
NA-9033—JACK CARROLL
Stella By Starlight
VA-102—BARBARA & FRANK
Love Somebody
VI-20-2189—BETTY RHODES

Dec. 4 Nov. 27

4—MY DARLING, MY DARLING 63.1 47.6
CA-15270—JO STAFFORD-GORDON MacRAE
Girls Were Made To Toke Care Of Boys
CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party
DE-24519—PETER LIND HAYES
Dainty Brenda Lee
VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee

5—UNTIL 60.4 59.5
CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

6—YOU WERE ONLY FOOLING 59.6 33.3
CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
DE-24507—INK SPOTS
Soy Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

7—CUANTO LE GUSTA 43.7 47.4
CA-15280—JACK SMITH-CLARK SISTERS
Cornbelt Symphony
CO-38239—XAVIER CUGAT O.
Take It Away
DE-24479—CARMEN MIRANDA-ANDREWS SISTERS
The Motodor
VI-20-3077—EVE YOUNG

8—TWELFTH STREET RAG 43.6 68.6
BU-1060—BILLY BISHOP
CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
DE-24450—MILT HERTH TRIO
Hearthquake Boogie
ME-10251—JACK FINA
Mama's Gone Goodbye
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
RE-125—FREDDIE FISHER
Josephine
SI-15240—LIBERACE
Tea For Two
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O.
Suey

9—A TREE IN THE MEADOW 30.9 47.1
CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
CO-38279—BILL JOHNSON
Galway Bay
DE-24411—MONICA LEWIS
On The Street Of Regret
LO-123—SAM BROWNE
An Old Sombrero
ME-1548—JOHN LAURENZ
Tea Leaves
MG-10211—PAUL FENNELY ORCH.
Reflections In The Water
RA-70015—B. LESTER
VA-108—BARBARA BROWN
Bluebird of Happiness
VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness

10—IT'S MAGIC 23.5 47.2
CA-15072—GORDON MacRAE
Spring In December
CO-38188—DORIS DAY
Put 'Em In A Box, Etc.
DE-23826—DICK HAYMES
It's You Or No One
LO-325—FELIX KING O.
Love Somebody
ME-5138—VIC DAMONE
It's You Or No One
MG-10187—BUDDY KAYE QUINTET
Donna Bella
MU-557—SARAH VAUGHAN
It's You Or No One
VA-110—JOHNNY FRANK
Every Day I Love You
VI-20-2862—TONY MARTIN
It's You Or No One

Dec. 4 Nov. 27

11—THAT CERTAIN PARTY 23.4 11.8
CA-15249—DEAN MARTIN-JERRY LEWIS
The Money Song
CO-38353—DORIS DAY-BUDDY CLARK
My Darling, My Dorling
DE-24520—PETER LIND HAYES
Life Gets Tee-Jus
TW-319—BENNY STRONG O.
VI-20-3098—LOUIS PRIMA O.
Anywhere In Texas R.F.D.

12—EVERY DAY I LOVE YOU 22.8 22.6
CA-15139—JO STAFFORD
This Is The Moment
CO-38245—HARRY JAMES O.
There's Music In The Land
DE-24457—DICK HAYMES
Hankerin'
VI-20-2957—VAUGHN MONROE
There's Music In The Land

13—MY HAPPINESS 22.7 15.5
BN-504—A. & J. NELSON
BU-1032—R. DEAUVILLE
CA-15094—THE PIED PIPERS
Highway To Love
CO-38217—THE MARLIN SISTERS
The Man On The Carousel
CN-1241—THE McKAY TRIO
DA-20-17—ANNE VINCENT
DMN—11133—JON & SONDRA STEELE
They All Recorded To Beat The Ban
DE-24446—ELLA FITZGERALD
Tea Leaves
ME-5144—JOHN LAURENZ
Someone Cares
PA-1004—PAUL SHERIDAN
SI-15206—ALAN DALE
Tea Leaves
VI-20-2965—DOROTHY MORROW ENSEMBLE
A Tree In A Meadow
VA-101—TYLER DUO

14—LAVENDER BLUE 20.2 25.0
AT-1011—HUGH CAMERON
CA-15225—JACK SMITH
CO-38299—DINAH SHORE
CL-299—LYNNE FORD
CS-1276—CURT MASSEY
LO-310—VERA LYNN
VI-20-3100—SAMMY KAYE

15—A LITTLE BIRD TOLD ME 20.1 2.3
DE-24514—EVELYN KNIGHT
Brush Those Teors From Your Eyes
SU-1507—PAULA WATSON

16—ALL I WANT FOR CHRISTMAS etc. 20.0 —
VI-20-3177—SPIKE JONES O.
Happy New Year

17—HAIR OF GOLD 19.5 22.5
AP-1129—NICK MINARD
BN-516—LEE CARSON
CA-15217—SMOKY ROGERS
CA-15178—GORDON MacRAE
Rambling Rose
CN-1244—B. TYLER
CO-38135—CYRIL SHANE
Time Alone Will Tell
DE-24491—BOB EBERLY
Rendezvous With A Rose
EX-59X—RED HARPER
ME-5172—JOHN LAURENZ
MG-10258—ART LUND
You Call Everybody Darlin'
MT-2018—JACK EMERSON
SI-1040—THE WESTONIANS
Cool Water
SPI-3001—LARKIN SISTERS
Underneath The Arches
UN-121—THE HARMONICATS
VA-109—JIM SMITH BUCKINEERS
VI-20-3109—JACK LATHROP
WO-1502—RED GILLIAM
You'll Always Be My Sweetheart

Dec. 4 Nov. 27

18—SAY SOMETHING SWEET etc. 18.9 10.1
CA-15207—JO STAFFORD
Bluebird of Happiness
DE-24507—THE INK SPOTS
You Were Only Fooling
LO-260—ANNE SHELTON-SAM BROWNE
The Law Is Comin' Fer Ya Pow
ME-5192—VIC DAMONE-PATTI PAGE
Isn't It Romantic
VI-20-3077—EVE YOUNG

19—LIFE GETS TEE-JUS 14.7 12.4
CA-15271—TEX WILLIAMS
MG-10224—CARSON ROBISON
VI-20-3228—TEXAS JIM ROBERTSON

20—GLORIA 13.5 2.1
CO-38352—BUDDY CLARK
The Money Song
DE-24509—THE MILLS BROS.
I Wont To Be The Only One
EX-17X—JOHNNY MOORE'S THREE BLAZERS
ME-5193—RONNIE DEAUVILLE
SI-15213—RAY ANTHONY

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—WHAT DID I DO 12.1 3.4
22—UNDERNEATH THE ARCHES 11.9 27.9
23—BLUEBIRD OF HAPPINESS 10.1 12.5
24—FOR YOU 10.0 —
25—YOU CAME A LONG WAY (FROM ST. LOUIS) 8.7 19.1
26—BELLA BELLA MARIE 8.1 5.3
27—RAMBLING ROSE 8.0 9.9
28—BOUQUET OF ROSES 7.9 11.3
29—CORNBELT SYMPHONY 7.8 5.2
30—IN MY DREAMS 6.8 —
31—LOVE SOMEBODY 6.1 11.9
32—PRETTY BABY 6.0 4.1
33—DOWN AMONG THE SHELTERING PALMS 5.7 10.2
34—SWEET GEORGIA BROWN 3.3 —
35—NIGHT HAS A THOUSAND EYES 3.2 9.5
36—BRUSH THOSE TEARS FROM YOUR EYES 2.8 3.6
37—YOU CALL EVERYBODY DARLIN' 2.1 24.4
38—COOL WATER 2.0 5.4
39—IT'S TOO SOON TO KNOW 1.9 9.3
40—MONEY SONG, THE 1.3 2.4

NATION'S MUSIC OPS TO ATTEND MOA MEET

GEORGE A. MILLER
National Chairman for Music Operators of America

OAKLAND, CAL.—"Following release of publicity informing the trade that the Music Operators of America have planned a series of important meetings to be held at the forthcoming CMI show in Chicago, we have received letters and postcards from automatic music associations and music operators from every corner of the nation," stated George A. Miller, national chairman and national treasurer.

"Many suggestions have been made regarding reasonable profit on the operation of phonograph equipment, and these and other matters will be discussed by all operators attending the CMI show," continued Miller. "Sidney H. Levine, legal counselor for MOA will have a very important message and I am sure every operator in the phonograph business will be interested in what he has to say. We are preparing an interesting program and every meeting will be spent working out ways and means for the improvement and betterment of the phonograph industry as a whole.

"Every music operator who is interested in staying in the automatic phonograph business should make this a 'must' on his list and attend the meetings of the National Committee, Music Operators of America, to be held in the Sherman Hotel, Tuesday, January 18, at 10:30 p.m., and Thursday, January 20, at 11:00 a.m.

"Al Denver and the other directors who were elected at the last CMI show in January 1948, will be called on for their many ideas that have made their respective associations successful during the past years. The election of officers for 1949 shall also take place, and the financial report for 1948 read to the operators, as well as all other activities undertaken by the National Committee.

"Bill Gersh of *The Cash Box* has assured the operators of his support and all necessary publicity regarding these meetings thru his magazine. *The Cash Box* is one trade journal that never misses an opportunity to do something for the music operators or the coin machines business as a whole. True statements and facts are published by *The Cash Box*."

N. Y. State Coin Mach. Assn. Formed—Hanna, Pres.

JOSEPH A. HANNA

SYRACUSE, N. Y.—Coinmen from all over New York State attended a meeting at the Hotel Onondaga, this city on Thursday night, December 2, and adopted an official name for a state-wide organization. The organization will function under the name of "New York State Coin Machine Association."

Joseph A. Hanna, Hanna Distributing Company, Utica, N. Y., one of the foremost coinmen and citizens of the state, was elected president. Other officers voted in are Bob Charles, Binghamton, vice-president, and Murray Sandow, Buffalo, secretary-treasurer.

"The purpose of the association," stated Hanna, "is to carry on an active and progressive public relations program to inform the public of the place coin machines have in the welfare of its communities, as well as spotlighting individuals of the coin machine industry operating in the state, showing that they are responsible and well-behaved individuals with the same desires and personal responsibilities as all other citizens of this country and cities."

The members of the board of directors will organize regional groups thruout the state, and officers will attend regional meets periodically to inform them of progress.

An initiation fee of $25 was adopted.

Attending the Directors' meet, in addition to the officers mentioned above were: Ernest Band, Syracuse; Guido Del Signore, Ft. Edward; Bernard Tiffault, Ballston Spa; Fred Stott, Auburn; Roger Shepard and Rosewell Shepard, Watertown; Dave Soloman and Herb Robinson, Elmira; Ralph Denby, Canadaigua; Richard Hilimire, Geneva; Robert F. Bradt, Niagara Falls; John Bilotta, Newark; Bob Tollerton, Utica; Tony Tringale, Syracuse; Al Bellinger, Watertown; R. Barnes, Syracuse.

Theodore Blatt, well known lawyer, who has many years of successful experience in the coin machine field, was being designated as counselor.

"This association welcomes all members of the industry" stated Hanna. "We intend to work for the betterment of the industry, and therefore will welcome operators, jobbers, distributors and manufacturers."

"Hollycrane" Shown At NAAPPB Show

Arcademen Plan Unit Operation In Partitioned-off Annex

CHICAGO — Bill Billheimer and Ralph Nicholson of Como Manufacturing Co., showed their "Hollycrane" digger machine at the NAAPPB (National Association of Amusement Parks, Pools and Beaches) convention held in the Sherman Hotel this past week.

According to reports from these men, "This was one of the most outstanding and interesting showings we've yet made. Our booth was jammed with men who admired 'Hollycrane.' All agreed that it was one of the most outstanding machines being manufactured."

The firm were tremendously pleased with the results of this showing. It is reported that many orders were taken right at the NAAPPB show from some of the largest park and pool men who are going to feature "Hollycrane."

Coin machine ops who attended the show were also prominent about the booth with Ben Becker present to explain "Hollycrane" to them and to also show them the many features of this console model digger.

Many owners of arcades located in parks stated that they were so impressed with the earning capacity of "Hollycrane," that they would set up a number of these machines in a separate "annex," partitioned away from the other equipment. How about calling these spots "Hollycraneland."

Sebring Change Maker In 3rd Yr. of Production

AL SEBRING

CHICAGO—Al Sebring, manufacturer of Sebring Change Maker, celebrated the third birthday of the change making machine.

Sebring, one of the first to introduce an electric change-maker, reports that the machine has had a successful sale over the years, and interest keeps mounting every day.

CMI Exhibit Space Sold Out; Adjacent Space To Be Opened

CHICAGO—Altho the CMI (Coin Machine Institute) show is still a month and a half away (January 17, 18 and 19), exhibit areas in the three largest halls of the Hotel Sherman are completely sold out, Herb Jones, show committee chairman, has disclosed.

The committee probably will open additional space adjacent to the Exhibition Hall, he said.

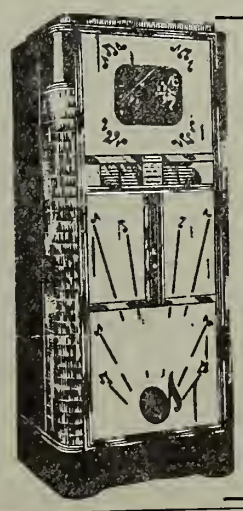
In addition to the companies who have returned their signed contracts to CMI, filling up the 172 booths in the Exhibition Hall, Mezzanine and Grand Ball Room, a number of others have made inquiries for space.

"We are extremely pleased with the enthusiasm shown by exhibitors, both member and non-member," Jones said. "They are looking forward to a very successful show and are planning to display some immensely interesting equipment.

"More than 1,200 prospective visitors to the show already have made hotel reservations with Earl R. Benedict, convention manager of the Hotel Sherman," Jones added.

Latest companies to reserve exhibit space are: Ambassador, Inc., Milwaukee, Wis.; Automatic Specialty Co., Ludlow, Ky.; Beacon Manufacturing Co., Inc., Roseville, Mich.; Better Shoe Shine Co., St. Louis, Mo.; Lynco Coin Machine Mfg. Co., Detroit, Mich.; Pace Mfg. Co., Inc., Chicago; Scientific Machine Corp., Brooklyn, N. Y.; Shipman Mfg. Co., Los Angeles, Cal.; Verbal-Ad Mfg. Co., Ludlow, Ky.; and Wax-O-Matic, Inc., Marietta, Pa.

BUY A NEW MACHINE
FOR ONLY $75.00
Keep Cost of Operation Down
Seeburg LO-TONE
(Cabinet Only)
$75.00—(Plus Your Old Cabinet)
All you have to do is send your old cahinet (minus the mechanism) and we will ship our refinished LO-TONE CABINET. Install the mechanism in our cabinet and you will have a machine that will *sparkle* and *look as good as new*. When ordering, specify whether you want Model 8200, 8800 or 9800.
RUSH ORDERS TODAY!
1/3 with Order. Bal. C.O.D.
Send for Complete List
DAVID ROSEN, INC.
Exclusive AMI Distributor
855 N. Broad St., Philadelphia 23, Pa.
Stevenson 2-2903
503 Evergreen Ave., Baltimore 23, Md.
Edmonson 5322



VIDEOGRAPH
COIN OPERATED
TELEVISION-JUKE BOX COMBINATION
FEATURING
Emerson Television
Television Can Be Operated Free — Optional With Location
Get Into The Big Money — Write — Wire — Phone
VIDEOGRAPH CORPORATION
601 W. 26th St., New York, N. Y. (Tel.: WAtkins 4-3767)

"THE CASH BOX"
C.M.I. Convention ISSUE
WILL BE DATED: JANUARY 22, 1949
CLOSES Thursday 5 P.M. January 13, 1949

SEE OUR EXHIBIT at the Coin Machine Show SHERMAN HOTEL, CHICAGO JANUARY 17, 18, 19

NEW YORK
Empire State Building, New York 1, N. Y. (Tel.: LOngacre 4-5321)

CHICAGO
32 West Randolph Street, Chicago 1, Ill. (Tel.: DEarborn 2-0045)

HOLLYWOOD
1520 No. Gower, Hollywood 28, Calif. (Tel.: HUdson 2-3359)

DON'T BE A FOOL!

This *SALE* Offers Bargains

We Dare Anyone To Compete With These New Prices.

2—JEWELL Bells Originals 5c	$145.00
2—Black Cherry Bells Originals 5c	70.00
2—1948 Watlings Originals 5c.	60.00
2—1948 Watlings Originals 10c	60.00
1—Watling (Beautiful Condition) 50c	140.00
1—JEWELL Bell (Rebuilt) 5c Cadmiumized mechanism. Positively as good as new...	120.00
1—Bakers Races	250.00
1—High Hand (Beautifully refinished)	35.00
3—Pace 1946 Chrome Bells (1—5c) (1—10c) (1—25c) Newest Used ever Offered..	70.00
50—Golden Falls Cabinets—new	22.00
5—Q.T. Refinished—25c	40.00
1—Q.T. Refinished—5c	35.00
10—Jennings—Rebuilts	75.00
100—New BUCKLEY CRISS CROSS	Write
100—New BUCKLEY BONANZA.	Write

WORLD'S LARGEST DEALER IN BELL MACHINES

Write

MAR-MATIC SALES CO.
27 WEST BIDDLE STREET
BALTIMORE 1, MARYLAND
(PHONE: MUlberry 7476)

USED MUSIC MACHINES

SEEBURG 147	$450.00
SEEBURG 146RC	395.00
SEEBURG 5c WIRELESS BOXES, LIKE NEW	32.50
SEEBURG 5-10-25c WIRELESS BOXES, LIKE NEW	55.00

THESE WALL BOXES HAVE BEEN USED FOR ONLY ONE MONTH!

1/3 Dep., Bal. C. O. D.

RUNYON SALES CO.
123 W. Runyon St., Newark 8, N. J.
Tel.: Bigelow 3-8777
593 Tenth Ave., New York 18, N. Y.
Tel.: LOngacre 4-1880

Re-Elected To Presidency Of AMOA

AL DENVER

NEW YORK—Election of officers took place at the regular membership meeting of the Automatic Music Operators Association, held at the Park Central Hotel, this city, on Tuesday, November 30.

Al Denver, incumbent president, was re-elected for another term, as were the other officers who were serving during 1948. Re-elected also were: Charles Bernoff, vice-president; Harry Wasserman, treasurer; and Sol Trella, secretary.

The five-man board of directors was also chosen, and with the exception of Willie Levy, who was added to the board, all previous board members were re-elected. They are: Al (Senator) Bodkin, Joe Hahnan, Lou Herman, and Bill Goetz. Levy had served on the board in previous years, but resigned earlier in the year, when his firm took on the Williams' line of games as distributors. At this time Levy is not distributing any equipment, so is eligible once again to the board.

Denver and Sidney H. Levine, attorney for the association, addressed the gathering, and expressed their confidence in the music machine business as a producer of profits for the operators in the years to come.

Honeymooning

BEN PALASTRANT

BOSTON, MASS.—Congratulations are due Ben Palastrant, Eastern regional sales representative for Aireon Manufacturing Corporation.

Before flying to Havana, Palastrant stopped off at LaGuardia air field, and phoned in the good news that he had taken the marriage vows on Tuesday, November 30, and was heading for a honeymoon. He and the new missus will be in Havana for about a week or ten days and then will fly to Miami Beach, Fla. for another week or so.

The new Mrs. Palastrant was the former Toby Cohen from Boston. Prior to her marriage, she acted as assistant circulation manager for an investment paper in the Hub city.

Palastrant will take his bride to Chicago before returning home.

USED FIVE-BALL FLIPPERS

Refinished, Guaranteed, and A-1 Mechanically

JACK & JILL	$100.00
MERRY WIDOWS	100.00
KING COLE	100.00
SEA ISLE	95.00
CATALINA	90.00
YANKS	85.00
HUMPTY DUMPTY	80.00
BERMUDA	80.00

WIRE, PHONE AND WRITE YOUR ORDERS IN AT ONCE.

1/3 Deposit Required, Balance C.O.D.

CROWN NOVELTY CO., Inc.
920 Howard Avenue, New Orleans 13, La.
Phone: CAnal 7137 Nick Carbajal, Gen. Mgr.

Another Aireon First!

Coronet
with
TELEVISION

BEST TRADES
FINEST SERVICE
FACTORY PARTS
PRE-TESTED GAMES
DEAL WITH THE MAN WHO BELONGS TO NCMDA* IT Pays!
*NATIONAL COIN MACHINE DISTRIBUTORS' ASSOC.
130 N. WELLS ST. • CHICAGO 6, ILL.

It's Coming!
It's completely NEW!
It's completely DIFFERENT!
It's REVOLUTIONARY!
BY
GENCO

GET IN THE "CHIPS" with

Williams

SARATOGA

NEW THUMPER BUMPERS!

NEW PLAY-COMPELLING FEATURES!

See it—Buy it at Your Distributor TODAY!

Williams MANUFACTURING COMPANY

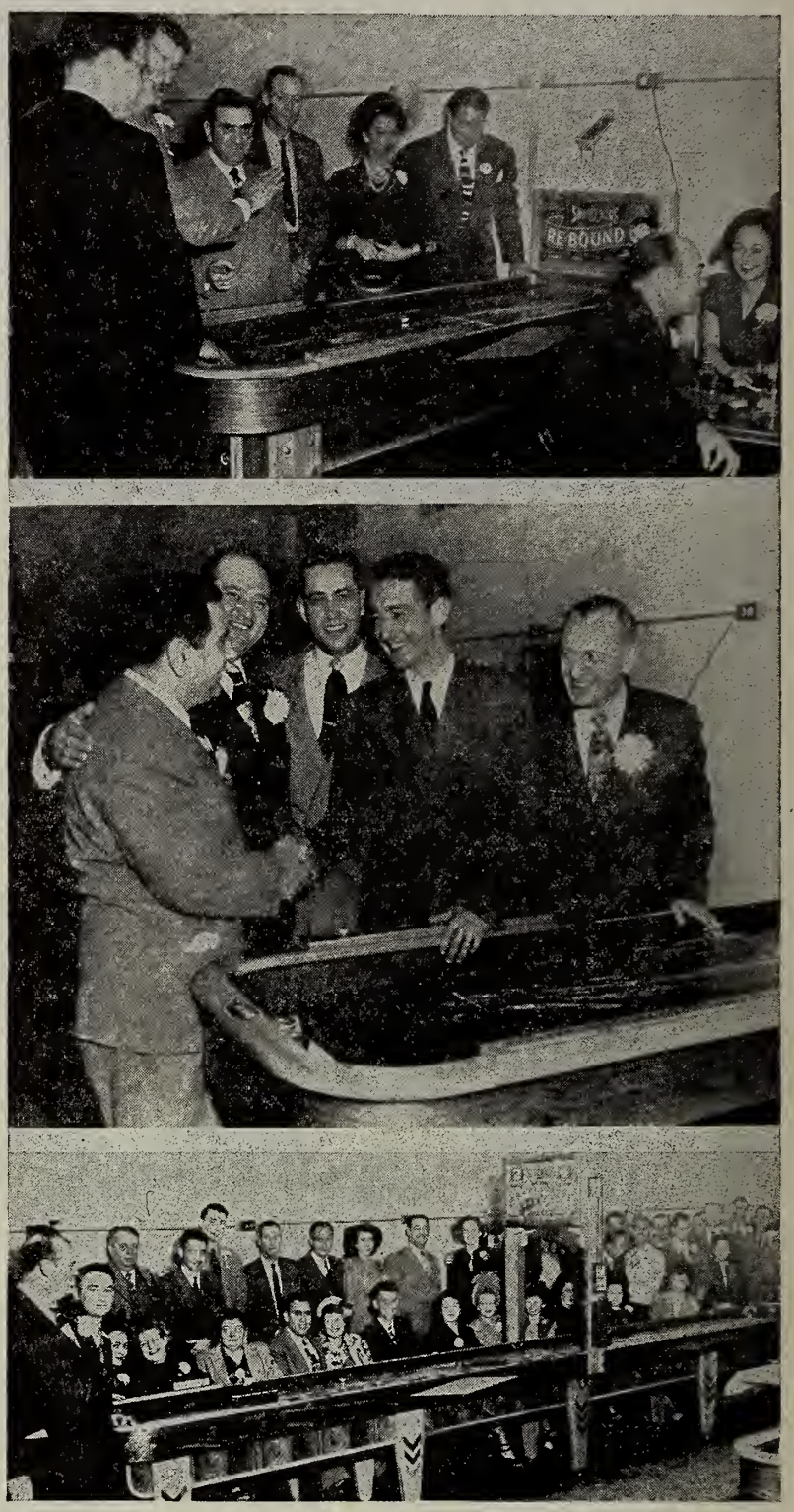
161 W. HURON STREET

CHICAGO 10, ILL.

CMI COIN MACHINE INSTITUTE MEMBER

United Distributors, Wichita, Kan., Hold Showing Of Chi-Coin's "Shuffle-king"

Give Away Re-Bound Board As Door Prize



WICHITA, KAN.—United Distributors, this city, introduced Chicago Coin's "Shuffle-king" Re-Bound Shuffleboard and "Shuffle-king" Score Board at a grand party on Sunday, November 21. Over two hundred guests were present, and M. Y. Blum of United stated the showing was one of the most successful he's ever conducted.

"Operators here seem to feel that Shuffleboard has a place in the coin-operated field, and proved their claims by placing quite some business with us," stated Blum. "As a matter of fact, they were so enthusiastic over the play appeal of 'Shuffle-king Re-Bound' board, that they held an impromptu tournament among themselves."

On hand to assist officials of United were Sam Lewis and Ed Levin, Chicago Coin factory representatives.

Pictured above (Top) l. to r.: Mr. Barnett, Independence; Mr. Peterson, Independence; Mr. Grant, Halstead; Mr. M. Y. Blum, of United; Mr. Dielman, Halstead; Mrs. Blum; Mr. Rice, Wichita . . . seated, l. to r.: Doc Duensing and Mrs. Shelton of Garnett.

Center pic shows Blum congratulating the winner of the door prize, a "Shuffle-king Re-Bound" board, W. R. Friedhoff of Wellington, Kan.

Bottom photo, catching only a part of the large group, indicates just what kind of a turnout were on hand for the showing.

GET THE FACTS ON JENNINGS' NEW 1949 SUPER JACKPOT COIN MACHINES!

FREE! A PENNY POSTCARD WILL BRING YOU OUR NEW 4-COLOR Monte Carlo AND Live Jackpot CIRCULARS... WRITE TODAY!

O. D. JENNINGS & CO. 4307 West Lake St., CHICAGO 24, ILLINOIS

PHIL MASON WILL BUY FOR CASH!

PHONOS — ALL WURLITZERS — SEEBURGS—ROCK-OLAS—AMI'S
New Or Used

FREE PLAY PIN GAMES—ALL GAMES —MOSTLY FLIPPER TYPES
New Or Used

ALL ROLLDOWNS—STEEL or WOODEN BALLS

ALL VENDING and AMUSEMENT MACHINES

SEND LIST AND BEST PRICES IN FIRST LETTER . . . TO

MASON DISTRIB. CO.

602 - 10th AVE., NEW YORK, N. Y.
or PHONE: PLaza 7-7210

ALL TYPE SLOTS REBUILT.
WE SPECIALIZE IN REBUILDING BUCKLEY TRACK ODDS.
Exclusive Distributor of
BUCKLEY TRACK ODDS and CRISS CROSS SLOTS.
COMPLETE STOCK OF COIN MACHINE PARTS.

CONSOLE DISTRIBUTING COMPANY, INC.
3425 METAIRIE ROAD
NEW ORLEANS 20, LOUISIANA
(PHONE: TEmple 5712)

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

Contributes Phonos To Boys' Clubs And Schools

WASHINGTON, D. C. — Members of the Washington Music Guild, this city, who have done so much to improve their own position thru their organization during the past year, will climax their efforts with a gesture that is typical of the generous and big hearted natures of coinmen.

At their annual dinner, which is to take place at the Hamilton Hotel on Tuesday, December 7, twelve juke boxes will be contributed to Boys' Clubs and Schools thruout the city. One phono a month will be delivered to the location selected, set up, and will be serviced by the association members with records, etc. for however long it remains.

Photo above, taken at the Guild's headquarters, shows Hirsh de LaViez (left) being congratulated by Major Robert J. Barrett, Supt. of Washington Police, while Eddie Gallaher, CBS Disc Jockey on "Moondial" show, smiles his approval.

Gold Awards will be presented to these three men (*The Cash Box*, December 4) at the Guild dinner for meritorious service during the past year.

Commenting about the gifts of these juke boxes, Hirsh stated "This contribution by our members is an indication of what can be accomplished thru cooperation. It would be practically impossible for any one member to have donated twelve machines during one year. And if it were accomplished, only a single individual would have been acclaimed. As it is, every music machine operator in our city can participate in the pleasure. And most important, our operators here, as a whole, have placed themselves in a very enviable position with city officials and charitable organizations. The Washington Music Guild shall continue to devise many additional plans for the promotion of good will for our members."

The Cash Box
"Holiday Special"
ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

. . . your "HOLIDAY GREETINGS" in the greatest, most outstanding issue of the year!
Don't Delay! Send Them Today To . . .

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y. (Tel.: LO 4-5321)

32 W. RANDOLPH ST., CHICAGO 1, ILL. (Tel.: DE 2-0045)

1520 N. GOWER, HOLLYWOOD 28, CAL. (Tel.: HU 2-3359)

CLOSING: Thursday 5 PM Dec. 16

PLAY SAFE EVERY TIME

BUY SYLVANIA TUBES FOR JUKE BOXES

Long life... trouble-free performance... electrical and mechanical superiority... that's what you want in radio tubes for juke-boxes. That's what you *get* when you specify Sylvania Radio Tubes!

Sylvania tubes undergo every possible test to assure quality that is unsurpassed. Play safe every time with Sylvania tubes. See a Sylvania dealer today, or write address below.

SYLVANIA ELECTRIC
EMPORIUM, PA.
MAKERS OF RADIO TUBES; CATHODE RAY TUBES, ELECTRONIC DEVICES; FLUORESCENT LAMPS, FIXTURES, WIRING DEVICES; ELECTRIC LIGHT BULBS

40

is Right!

40 selections is the correct quantity of automatic music to offer to the public. It is *twice as much selectivity* as 20, twice as much musical merchandise, twice as much entertainment! This is why the AMI Phonograph gets and permanently holds the top locations. Yet the record cost is the same to the operator, because AMI requires only 20 records to do the job of 40!

AMI *Incorporated*

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

NEW 1949 CRISS CROSS JACKPOT BELLE

***Only* BUCKLEY can give you the CRISS CROSS EXTRA AWARD — PLUS — LARGE GUARANTEED JACKPOT!**

We challenge any other Jackpot Bell to stand up in competition with the BUCKLEY CRISS CROSS

See for yourself—order a sample on our 10 days' Money Back Trial Offer.

Buckley Manufacturing Co.

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

EASTERN FLASHES

Many New York coinmen getting ready to attend the annual banquet of the Washington Music Guild, which will be held at the Hamilton Hotel, Washington, D. C,. on Tuesday, December 7. Some of these coinmen tell us the main reason for their intended trip is to see what Hirsh de LaViez looks like when in a serious mood. Being the organizer and main muck-a-muck, it's believed that Hirsh will conduct himself with decor. However, we won't bet on it, as the fun-loving Hirsh may break out with some typical prank.

* * * * *

Regardless of Hirsh's "unusual sense of humor" (and that's an understatement, if we ever wrote one), his sense of values are just as keen. The many good deeds of this Washington coinman thruout many years, which have reflected greatly to the prestige of the coin machine industry, is beyond calculation. In addition, he's always probing and thinking for plans and methods to improve the industry's economical and moral position.

* * * * *

Morris Liedecker, Corpus Christi Novelty Co., Corpus Christi, Texas, vacationing with his missus. While in the big City, Morris took in a B'dway show every evening, and spent one afternoon watching a pro football game. Liedecker heads for Hot Springs, Ark., where he will take the baths for a week or so. He reports that Bally's "Citation" is a revelation on location, and he's ordering a few hundred more. Yes, a few hundred's right . . . Dave Stern, Seacoast Distributors, Newark, N. J., drops in to visit with us, and is entranced by the amazing sight of New York from our windows. Dave is mighty proud of the prize he won from Rock-Ola Manufacturing Corporation this past month for orders placed with the factory for phonos. He's busy now running around buying up a stock of liquor to place in the "prize." On the social front, Stern is looking forward to January 30, when his beautiful daughter, Elaine, gets married . . . Phil Mason, Mason Distributing Co., who had advised us that he was going on a southern trip, surprised us by being present at his offices. "A big deal is in the wind" states Phil "and until the details are closed, I'll stick close to home." He's planning on taking his missus and four kids to Miami Beach, Fla., around the middle of December.

* * * * *

Atlantic-Seaboard New York Corporation, delayed a week from moving into its Tenth Avenue quarters, due to the additional time needed by the painters, carpenters, et al. in getting the place ready. From all appearances, these quarters will be the showplace of coinrow. Meyer Parkoff and Harry Rosen, who returned this week from Florida, gaze with admiration at the imposing front. Harry will remain in town until after the Seeburg showing, scheduled for December 15, 16 and 17 . . . Dave Lowy, Dave Lowy & Company, back on the job after a hurried biz trip thru the state of Florida. As can be expected, Dave wound up in Miami, where he visited with his friends. Among others, Lowy dropped in on Willie Blatt of Supreme, Sam Taran of Taran Distributing and Gene Lane of American Vending. Dave tells us that he's expecting Aireon's television unit to arrive the beginning of next week . . . Hymie Rosenberg, H. Rosenberg Company, has to ship his floor sample of the American Shuffleboard to a customer, leaving his floor bare for the day. However, delivery of additional equipment was expected the next day, so a new sample would be displayed . . . Shuffleboard Company of America, Linden, N. J., getting re-orders from ops thruout the country. "They are writing us" stated one of the company's officials "that our boards are unsurpassed for quality and appearance." . . . Sol Silverstein, Hub Enterprises, Baltimore, Md., showed music ops Aireon's television unit on Monday, Tuesday and Wednesday, November 22, 23 and 24. Sol reports fine reception . . . Another showing of the Aireon television unit will take place at Dial Distributing Co., Syracuse, early in December. Bob Conahan of Dial, reported that television would get going in his town on Thursday, December 2.

* * * * *

At its annual membership meeting, the music machine operators of the Automatic Music Operators Association, voted in officers for the coming year. Re-elected for another term were: Albert Denver, president; Charles Bernoff, vice-president; Harry Wasserman, treasurer; and Sol Trella, secretary. The five-man board of directors selected were: Al Bodkin, Joe Hahnan, Lou Herman, Bill Goetz and Willie Levy. Four of this board served during 1948, with Willie Levy the new director for the next year. Al Denver and Sidney H. Levine, attorney for the association, addressed the membership.

* * * * *

MUSIC OPERATORS ATTENTION: The final tabulations of the voting for the best money making records and recording artists, appear in this issue. Your votes selected these winners. As a result, the music machine industry will gain much good-will and prestige, as this information will appear on national radio shows, in national magazines, and in the nation's newspapers.

MIAMI, FLA.

While visiting his friends here, Harry Rosen of Atlantic-Seaboard New York Corporation, informed them that it's his intention to make Miami his year around home. Right now, Rosen is in New York City for the showing of the new Seeburg phono, but claims he'll return immediately. It's stated that he told a group of coinmen, among whom were Willie Blatt of Supreme Distributors; Sam Taran of Taran Distributing; and Ted Bush of Bush Distributing, that when he returns from his New York City trip, he is going to stay for good, never to roam at any time . . . Joe Mangone, All Coin Machines Co., didn't know whether to be happy or sad. He promised deliveries on Gottlieb's new five-ball "Round Up," but he didn't get enough to satisfy the demand. However, additional games are being rushed to Joe.

Roy Bazelon, Monarch Coin Machine Company, Chicago, resting up at his beautiful beach home, but may have to return to the windy city before the winter's over. He's busy manufacturing a shuffleboard score board and rebuilding slots. Dave Lowy, Dave Lowy & Company, New York a visitor here. Dave on a combination business and pleasure trip . . . DeWitt (Doc) Eaton, Supreme Distributors, arrived for his usual periodical visit, and bemoaning his ill-fated luck that makes a trip to Chicago and New York necessary. Doc stalled as long as possible, but finally had to make his mind up to go. Doc bristles "When I return, and anyone even suggests that I leave Florida during the rest of the winter, I'll break his arm."

CHICAGO CHATTER

Things happening around this man's town with the Amusement Park show on at the Sherman Hotel and some of the noted coinmen from about the country at this show making contacts and also selling merchandise . . . Quite a bit of interest in the fact that Rock-Ola Mfg. Corp. is going to show their new scale at the forthcoming NAMA show at the Palmer House . . . there has been much interest in a new scale for sometime . . . J. Raymond Bacon busy at work as assistant to David C. Rockola . . . L. C. (Lindy) Force of AMI telling us this past week's cold Monday how he was enjoying the southern exposure in his Loop offices . . . Lindy claiming, "This grand exposure and about 8 million bucks would make for a very happy future" . . . Sam Stern of Williams Mfg. Co. quite excited as Mrs. Stern and his two boys, David and Garry, flew in this past Tuesday to set up a home here in Chicago . . . they plan to enjoy a large apartment for the time being . . . retaining their home in Philadelphia until Mrs. Stern finds the home she likes somewhere in Glencoe or one of the other suburbs here . . . Harry and Lee Williams fly in from the west coast in one of the commercial airliners . . . left their plane in L.A. . . . intend to fly back to L.A. for the Xmas holidays and will fly Harry's plane back to Chi . . . Bert Davidson no longer with Como Industries.

Billy DeSelm a busy little bee this past week . . . makes luncheon dates and has his secretary phone one and all to advise he was suddenly called out of town but will be back the next day and wants all and sundry to be present for that promised luncheon date . . . Nick Nicholson doing a very fine job at Mike Munves' booth at the NAAPPB show at the Sherman showing all the park and pool men the grand "Hollycrane" . . . and Bill Billheimer advises, "Never in all my career in the coin machine business have I ever seen such marvelous earning reports as we get from ops each day on 'Hollycrane'" . . . The forthcoming convention, it is rumored thruout this man's town, will bring some real surprise products to the trade . . . There will be a big meet of Seeburg distribs . . . annual get together which will bring to light many problems now being faced in the juke box biz . . . Herman Paster of St. Paul arrives in town from Los Angeles where he attended the showing of "Hollycrane" at Badger Sales Co. offices. Herman is one guy who really gets around the country.

MOA (Music Operators of America) meeting which is planned during the forthcoming convention will prove of interest to everyone of the nation's music ops, according to heads of the leading organizations, who are planning to bring their entire Board of Directors as well as all members who can possibly spare the time to come along . . . Many of the leading recording stars are also expected to attend this convention to meet with juke box ops . . . Grant Shay over at Bell-O-Matic Corp. tremendously pleased with the way business has been going with leaps and bounds . . . and Grant also looking forward to comments on the smell of the front cover of their house organ, *"Spinning Reels,"* which should be out just about this time . . . Tommy (Ooh, "that dapper man") Callaghan of Bally Mfg. Co. tells me that one of the "boys" he worked with (from Noo Yawk) is now "headman" of the U. S. Dept. where the counterfeit doesn't ever get by . . . and what a job these people do . . . even Tommy, who was among the most outstanding Uncle Sam ever had in his employ, claims that the department has just simply "growed up" to the point where even a "lead penny can't get by" . . . that's fact . . . (Aside to Benny Strong . . . Tom Callaghan predicted that your tune, *"That Certain Party,"* would get up there in the "big ten" and is he proud now that it has reached this select circle.)

Certainly was nice to meet with so many coinmen visiting the NAAPPB show at the Hotel Sherman this past week . . . among those Mr. and Mrs. J. Batten of Exhibit Supply also F. Mencuri of the same firm seen strolling about the displays and looking things over . . . Mr. and Mrs. Billheimer about and Ben Becker of Bally seen talking things over . . . Gordon B. Mills very much interested in some of the equipment on display . . . Joe Beck of Telequiz was also here, there and everywhere . . . Dick Hood of H. C. Evans stopping to chat and talk things over with other coinmen . . . Al Blendow and his partner, Meyers, in a huddle and showing their gorgeous new shooting galleries to all and sundry and winning a great deal of interest with these modernistically designed buildings which were posted all over their booth space. In fact Al telling us that as far as he was concerned, "The show is already a success for we have many, many noted park and pool men who are much interested in setting up galleries of this new and modern style."

R. R. (Rudy) Greenbaum passing thru Chi this past week . . . very, very busy . . . and reported to "have something" . . . Many an orchestra leader planning to be in Chicago 'round convention time to say "hello" to juke box coinmen who will attend the big show . . . Fred Mann, Aireon's regional manager here, just returned from an extended trip thruout his territory, covering Detroit, Grand Rapids, Cleveland and many other cities, reports that, "Interest in the new Coronet-Television combination is terrific" . . . Some of the Memphis coinmen dash back to their home town to hear Barney Craig of Aireon talk on television and juke box combination play. Craig reported to have prepared one of the most factual and interesting talks on this subject with many of the juke box ops in Memphis eager to hear all the details . . . Understand that John Haddock, prexy of AMI was in town for a fast visit with his offices here.

Jerry Haley of Buckley Mfg. Co. busier than ever supplying the demand for the firm's products . . . and Jerry reports that D. D. Track Odds still the biggest selling machine they have . . . Charley Schlicht in Northern Indiana visiting with ops regarding the Buckley line . . . Pat Buckley on his way to Noo Yawk for just a few days to take care of some biz matters . . . Al Sebring of Bell Products has spread his coin changer far and wide and learns from location owners that it is one of the "outstanding necessities" . . . Jerry Blonder over at Eagle Coin getting nice attention with those phono plastics and replacement parts . . . seems like Jerry is taking care of just about every juke box op in the country . . . "Watch Genco" is what one of the boys tells us who visited out at the factory this past week . . . seems like the Gensburg brothers are pushing out one hit right after the other and their production at highest peak.

GAMES READY FOR LOCATION

FIVE BALLS

SUPERLINER	$12.50	CANTEEN	$10.00
MYSTERY	17.50	TORNADO	19.50
DYNAMITE	12.50	BRONCHO	19.50
SMOKY	12.50	CROSSFIRE	17.50
RIO	12.50	HONEY	17.50
KILROY	14.50	NEVADA	27.50
SINGAPORE	30.00	TROPICANA	24.50
STEP UP	12.00	SINGAPORE	35.00
SEA BREEZE	16.00	HAWAII	29.50
ROCKETS	12.00	HAVANA	17.00
SPELLBOUND	12.00	GINGER	19.50
SHOW GIRL	12.00	MELODY	54.50
MERRY-OLD-KING (Flips.)	89.50	CAROUSEL	22.00
RANGER	19.50	BALLERINA	110.00
HUMPTY DUMPTY	74.00	BASEBALL	27.50
SURF QUEEN	12.00	STORMY	99.50

ONE BALLS (FREE PLAY)

DAILY RACES	$60.00	SPECIAL ENTRIES	$149.50
VICTORY SPECIALS	60.00	LONGACRES	29.50

ONE BALLS (PAYOUT)

JOCKEY CLUB	$350.00	TROPHY	$410.00

1/3 Deposit — Balance C. O. D.

WESTERHAUS COMPANY

3726 KESSEN AVENUE CHEVIOT 11, OHIO

PHONE: MONTANA 5000-1-2

OPERATORS RAVE

ABOUT

NU-ART SHUFFLEBOARDS

THE FINEST SHUFFLEBOARD BUILT

"Quality and Appearance Unsurpassed. Just what we need," claim operators in Wisconsin and Illinois.

(NAMES ON REQUEST)

• • •

DISTRIBUTORS: Some lucrative territories still available.

Write! Wire! Phone!

•

SHUFFLEBOARD CO. OF AMERICA, INC.

224 EAST ELM ST., LINDEN, NEW JERSEY

N. Y. CITY SALES OFFICE, Tel.: Circle 6-6651

CALIFORNIA CLIPPINGS

May be jumping the gun on this one, but appears that Aubrey Stemler is planning to take it easy for awhile on Doctor's orders by giving up his Coin Row distributing firm . . . *The Cash Box* and this writer would like to join with all of Aubrey's friends and neghbors to wish him a speedy recovery and return to the coin field—if he should decide to pull out . . . Meanwhile, his assistant Nish Tara is in the market for a new job . . . Got any prospects for sharp, capable young man, who can take shorthand and type like mad, and also knows a bell from a one-ball . . . Ran into David Langer of the Chicago CIT office and discussed the local financial situation with him . . . It's been better in the past, he sadly admitted . . . Ray Powers back from Northern trip with a flock of advance orders on the new 8 ft. Superior rebound, a nice-looker in the short stuff dept. . . . Hit Joe Peskin and Paul Silverman, Peskin Distrib Co. (AMI Distributors), out to lunch but chatted with amiable new secy. Beatrice Lester . . . Charley Fulcher back from Vegas right off to Oakland for Thanksgiving with his family . . . Mills' new plastic top board on floor still under wraps but looked like a nice one to us.

Board of the week was the new Royal, rumored to have been built by a leading aviation company and certainly embodying some unusually sound features in construction . . . Both Jack Simon at Sicking and Paul Laymon are showing the board, which, according to them and to mfrs. reps Girbner and Walthers, has any warping, bucking and other shuffleboard ills clean licked with chrome steel legs, metal cradle for its ebonlite playing top and a super-solid cabinet frame . . . Harold Sharkey, Jack Spencer and Bill Bradley were among the veteran ops who were giving the board a close and apparently approving eye at Sicking's and Laymon's . . . Herman Pastor, Mayflower Dist. Co., St. Paul, Minn., and Otis Murphy of Bally in and around the Row for several days before heading back to overcoat weather . . . Finally caught up with Walter Solomon, whose boss E. T. Mape was also in town from up North . . . Walter turns out an affable, well informed gentleman with a sense of humor and plenty of sense . . . He reports a nice steady flow of orders on his Sterling Board, which had a Chicago Coin scoring device mounted on it . . . Hello to H. O. Heddergott of National Rejector Service Co., who said by him things are good . . . Nice to hear somebody say that.

Phil Robinson of Chi Coin out selling "Shuffle Kings" whose scoring, coin mechanisms now being placed on boards and fast winning a rep as the best out yet . . . Swapped a few touches with his co-tenant Mac Sanders, who goes along comfortably on his arcade games at the miniature golf courses and doesn't worry about being the richest man on the Row . . . Finally nailed down Georgie Warner of Automatic for that long promised lunch . . . Too bad the Brown Derby and Perino's were so far away . . . His colleague Sammie Donin recuping from a couple of shots, and not in the arm, for an infection resulting from a mosquito bite, of all things . . . Dannie Jackson up North with his family for the holiday . . . Nice long talk with Joe Craco, whose firm has been changed to Associated Amusements Inc. from Aireon Sales and Service, with his lines accordingly extended from just jukes to general coin machines . . . Expert serviceman Don Peters is still with him.

MINNEAPOLIS–ST. PAUL, MINN.

Walter Thorne of Staples, Minnesota spending a couple of days in Minneapolis making the rounds . . . Joe and Clarence Totzke of Fairmont, Minnesota seen loading the new Chicago Coin SHUFFLE KING on their trailer . . . Martin Kallsen, owner of the Martin Music Company, Worthington, Minnesota, has opened a beautiful record shop in his place of business . . . Nels Nelson of Alexandria, Minnesota, in Minneapolis for a few days . . . Herman Paster, Mayflower Novelty Co., St. Paul, returns from his most recent trip to the West Coast.

Walter Schmidt of Red Wing Novelty Company, Red Wing, Minnesota, in Minneapolis just for the day. On his Deer hunting trip, he shot a Deer at 600 yards, which is pretty good shooting . . . Herman Warn of Salem, South Dakota reports hunting very good in his territory . . . Harry Partridge of Mora, Minnesota, spent the day in Minneapolis buying his Christmas records.

St. Paul operators are being faced with a new problem, as the City Council is deciding to put a license fee on SHUFFLE BOARDS. The Minneapolis City Council is watching closely to see what the outcome will be. Should a license for SHUFFLE BOARDS pass in St. Paul, Minneapolis, no doubt, will follow suit.

Lloyd Le Brie of Northome, Minnesota got his Deer, and his young nephew who accompanied him on his hunting trip shot two cub bears . . . Mr. and Mrs. Walter Hugeback of New Hampton, Iowa, taking a few days off vacationing in Minneapolis. They just love to get away from it all every so often . . . Lyle Kesting of Bellingham, Minnesota, spending a few days in Minneapolis making the rounds . . . August Streyle, of Hazelton, North Dakota, on his usual visit to Minneapolis, and seen at the Hy-G Music Company buying new equipment.

ST. LOUIS, MO.

Carl Trippe of Ideal Novelty Company left Saturday for Chicago to attend the Amusement Park Convention being held there. He is scheduled to return home Tuesday, November 30.

Del Veatch of V-P Distributing Company spent Thanksgiving Day with his mother and father in Mt. Vernon, Illinois. His son, Del "Bud" Veatch, Jr., also was present at the family reunion, having a "leave of absence" from his studies at the Valparaiso University in Valparaiso, Indiana. But did a "stint" in his father's office before entering the University.

Alterations on the J. Rosenfeld Company's building are now nearing completion, and the firm is in the process of planning for a "Grand Opening Day," the date of which will be announced at a later date. According to William E. Randolph, the event is anticipated for sometime in January.

Collections are once again on the upgrade, according to many St. Louis operators, after a short slump.

Jack Jenson from Effingham, Illinois, Earl Summey of Sullivan, Missouri, and H. A. Spencer of Danville, Illinois, visited St. Louis the past week.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—To Purchase for export shipments — Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Gottlieb Daily Races. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, Ill. Tel.: DIckens 7060.

WANT — Arcade equipment; Mutoscope metal recorders, Photomats, National Skee Ball Alleys; Wurlitzer Skee Ball Alleys, Chicken Sams. Also we buy complete arcades. FOR SALE—1 Peerless Grandman $70; 1 Sportsman Rolldown $20; 2 Buckineers $40. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: ESplanade 3-6790.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Overstocked, new, in original crates, Flipper Games. Anxious to purchase any amount of new or used Flipper Games. Quote best prices. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney, Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT — Used Trophy. Quote best price in quantities. REX NOVELTY CO., 170 S. STATE ST., WILKES-BARRE, PA. Tel.: 3-7542.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Fusetats, Fusetrons, Bulbs, Talking Gold, Plastics, Mercury Switches, 5-Balls—1-Balls, new and used. Many other items in stock at low prices. All inquiries courteously answered. S. D. MERENSTEIN, ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE 18, MD.

FOR SALE—One-Balls Bally Gold Cup $325 ea.; Bally Jockey Specials $225 ea.; Keeney's Big Parlay $95 ea.; Best Bets, converted from Bally's Victory Specials $150 ea. All in top shape. Terms 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Hollycrane, newest and most sensational money making digger machine in all history. Get the facts immediately. Earnings are setting records for every operator who has them out. This is one machine you can depend on day in and day out to bring you biggest profits in your history. Write BOX # 789, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — Overstocked on "Quizzers," that phenomenal game. Will sacrifice a few at Three Hundred and Seventy Five Dollars ($375.00) each. Write, wire or call 6-1971. BINGHAMTON AMUSEMENT CO., INC., 221 MAIN ST., BINGHAMTON, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bing-A-Roll $225; Hy-Roll $165; Advance Roll $75; Singapore RD $75; Heavy Hitter $35; Melody RD $100. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Arcade Equipment: 50 pieces, enough to start a good sized arcade very cheap. Don't miss this one. A. M. JOHNSON, 57 ST. MARYS RD., BUFFALO 11, N. Y.

FOR SALE—Singapore Console $40; Gold Mine Console $50; Skill Jump with stand $40; 1947 ABT Challenger $15; Seeburg Vogue ESRC $115; Commander ESRC $115; Casino $49.50; Rex $39.50; Wurlitzer 24 $49.50; 61 with Stand $49.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Bargains, crated to go: Sportsman Roll $29.50; Total Rolls $54.50; Advance Rolls $64.50; Triple Action $94.50; Stormy $89.50; Skee Ball with Barrel $69.50; Roll-A-Score $84.50. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L. I. Tel.: FReeport 8-8320.

FOR SALE—Jennings Challengers 5c-25c play $200; Keeney Bonus Super Bells 5c-5c-25c $450; Jumbo Parades $60; Carousel $30; Cross Fire with Flippers $40; Ginger $35; Superliner $30; Cyclone $30; Kilroy $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: Bpt. 750.)

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—3 1947 Evans Bangtails, like new $295 ea.; 1 1948 Evans Racer, like new $575; 1 Jennings 5/10c Challenger, very clean $295. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Bally 1-balls: 2 Gold Cups, excellent condition $375 ea.; 2 Sports Specials $25 ea.; 1 Blue Grass $25. KING-PIN EQUIPMENT COMPANY, 826 MILLS STREET, KALAMAZOO 21, MICHIGAN.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—One-Ball Closeouts: Victory Special $65; Special Entry $175; Jockey Special $235; Gold Cup $265. These machines are clean, guaranteed, and A-1 mechanically. Wire, phone and write your orders in at once. 1/3 Deposit required, Balance C.O.D. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. Tel.: CAnal 7137. Nick Carbajal, Gen. Mgr.

FOR SALE—Five-Ball Pin Games: In excellent condition at $25 ea.: Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At $10 ea.: Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Monicker, Seven Up, Star Attraction, Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705).

FOR SALE—I've got it. The one and only coin operated machine that's bringing operators more money than they'ce ever before earned. It's the "Hollycrane". The newest and best digger in all history. You can run them right in your territory. Investigate. Get full details. Write immediately to: Box 1218, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Bowling Machine Bargains: Keeney Bowletts 14 x 12 ft.; Bally King Pins 10½ ft.; Chicago Coin Rollascores 9 ft.; Rocket Ball 9 ft.; Genco Play Ball rolldown; Evans Ten Strike, high dial. All above machines in good condition, $50 ea., uncrated. S. J. WEISER, 3465 ATKINSON, DETROIT 6, MICH. Tel.: TY 8-1664.

MISCELLANEOUS

NOTICE—Music Operators. Motors rewound $5.50; Wurlitzer counter model trays refinished and rebushed $6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Or will trade: 50 Skee Ball Alleys, all makes, also 50 Seeburg Ray Guns with mother-in-law conversions. Priced very, very low for immediate disposition. Write immediately as we need the room. RELIABLE SKEE BALL CO., 2512 IRVING PK., CHICAGO, ILL.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, $36 per 1000; No. 40, 44, 46 and 47. $4.35 per 100; No. 51 or 55, $3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	25.00	
P 12	39.00	42.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	50.00	79.50
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	49.50	69.50
Revamp (24)	75.00	125.00
600 R	65.00	89.00
600 K	94.50	99.00
500	84.50	109.50
500 A	65.00	89.50
500 K	64.50	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	49.50	69.50
71 (Counter)	75.00	94.50
81 (Counter)	75.00	99.50
700	169.50	185.00
750 M	199.50	209.50
750 E	190.00	229.50
780M Colonial	209.50	250.00
780 E	125.00	185.00
800	125.00	189.50
850	160.00	185.00
950	149.50	159.50
42-24 (Rev.)	69.00	125.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	99.50
42-600R (Rev.)	39.50	99.50
1015	424.50	475.00
1080 Colonial	459.00	495.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 Wls Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	60.00
Model K15	60.00	
Model K20	65.00	89.50
Plaza	49.50	90.00
Royale	72.50	75.00
Regal	75.00	89.50
Regal RC	149.50	189.50
Gem	90.00	119.50
Classic	99.00	125.00
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	100.00
Mayfair RC	150.00	300.00
Melody King	79.50	110.00
Crown	75.00	119.50
Crown RC	169.50	229.50
Concert Grand	75.00	150.00
Colonel	100.00	129.50
Colonel RC	149.50	199.50
Concert Master	99.50	165.00
Concert Master RC	115.00	165.00
Cadet	50.00	125.00
Cadet RC	129.50	150.00
Major	100.00	129.00
Major RC	149.50	169.50
Envoy	119.50	134.00
Envoy RC	139.50	169.50
Vogue	99.00	125.00
Vogue RC	115.00	149.50
Casino	39.50	75.00
Casino RC	115.00	149.50
Commander	65.00	129.00
Commander RC	115.00	149.50
Hi Tone 9800	100.00	119.50
Hi Tone 9800 RC	165.00	225.00
Hi Tone 8800	90.00	119.50
Hi Tone 8800 RC	165.00	195.00
Hi Tone 8200	75.00	125.00
Hi Tone 8200 RC	195.00	219.50
146 S ('46)	350.00	450.00
146 M	340.00	385.00
147 S	465.00	525.00
147 M	390.00	485.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	15.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	25.00
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	15.00	22.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	15.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	29.50	32.50
5, 10, 25c Wallomatic Wireless	10.00	39.50
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.50
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	69.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	59.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	69.50	99.50
Counter '39	35.00	45.00
'39 Standard	65.00	99.50
'39 DeLuxe	69.50	99.50
'40 Master Rockolite	59.50	99.50
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	79.50	129.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	74.50	89.00
1422 Phono ('46)	295.00	349.50
1424 Phono	334.50	469.50
1426 Phono	340.00	395.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Manhattan	379.00	410.00
Model 7 Phono	219.50	395.00
Hideaway Model 400	149.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	49.00	85.00
Empress	49.00	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	149.50	219.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	19.50
Ali Baba	129.50	159.50
Alice	155.00	189.50
Amber	12.50	29.50
American Beauty (Rev)	15.00	19.50
Arizona	12.50	25.00
Baffle Card	17.50	29.50
Ballerina	99.50	125.00
Ballyhoo	19.50	54.50
Banjo	94.50	149.50
Barnacle Bill	149.50	189.50
Baseball	27.50	40.00
Belle Hop	14.50	20.00
Bermuda	79.50	139.50
Big Chief	10.00	15.00
Big Hit	12.50	34.50
Big League	14.95	34.50
Big Parade	10.00	12.50
Big Time	40.00	55.00
Bonanza	49.50	79.50
Bombardier (Rev)	15.00	37.50
Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	39.50	49.50
Brazil (Rev)	12.50	15.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	19.50	39.50
Bubbles	12.50	24.95
Build Up	109.50	139.50
Capt. Kidd	10.00	12.50
Caribbean	106.50	149.50
Carnival	144.50	179.50
Carousel	22.00	69.50
Casablanca (Rev)	35.00	59.50
Catalina	79.50	109.50
Chico	179.50	200.00
Circus	159.50	169.50
Cleopatra	129.50	139.50
Click	24.50	32.50
Clover	20.00	35.00
Cinderella	119.50	149.50
Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Coed	32.50	39.50
Cover Girl	39.95	139.50
Crazy Ball	134.50	169.50
Cross Line	14.95	25.00
Crossfire	17.50	40.00
Cyclone	19.50	69.50
Dew Wa Ditty	129.50	135.00
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	12.50	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	12.50	59.50
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	17.50	34.50
Fiesta	22.50	69.50
Five, Ten & Twenty	12.50	17.50
Flat Top (Rev)	12.50	15.00
Flamingo	37.50	40.00
Flying Tiger	35.00	49.50
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50

COPYRIGHT 1948 BY THE "C.M.I. BLUE BOOK" REPRODUCTION OR QUOTATION NOT PERMITTED

FREE PLAY PIN GAMES (Cont.)

Fox Hunt	12.50	15.00
Frisco	12.50	25.00
Ginger	19.50	40.00
Glamour	24.50	29.50
Gold Star	12.50	17.50
Gold Ball	37.50	69.50
Gold Mine	39.50	49.50
Gun Club	15.00	35.00
Havana	17.00	49.50
Hawaii	29.50	99.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	27.50
Hi Hat	10.00	15.00
Hi-Ride	30.00	35.00
Hit the Jap (Rev)	19.50	29.50
Hit Parade	150.00	169.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	17.50	69.50
Horoscope	12.50	15.00
Humpty Dumpty	74.00	139.50
Idaho	10.00	19.00
Invasion (Rev)	12.50	15.00
Jack 'N Jill	100.00	149.50
Jamboree	129.50	134.50
Jeep (Rev)	12.50	19.50
Jungle	12.50	15.00
Keep 'Em Flying	12.50	15.00
Kilroy	14.50	54.50
King Cole	100.00	149.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	95.00	149.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	119.50
Legionnaire	19.50	35.00
Liberty	15.00	22.50
Lightning	17.50	39.50
Line Up	25.50	29.50
Lucky Star	24.50	49.50
Maisie	19.50	45.00
Major League Baseball	79.50	169.50
Manhattan	55.00	64.50
Mardi Gras	135.00	169.50
Marines-At-Play	12.50	15.00
Marjorie	29.50	37.50
Mam-selle	29.50	39.50
Marvels Baseball	10.00	15.00
Merry Widow	100.00	159.50
Melody	54.50	89.50
Metro	17.50	27.50
Mexico	89.50	94.50
Miami Beach	17.50	45.00
Midget Racer	12.50	34.50
Midway (Rev)	10.00	19.50
Miss America	17.50	34.50
Monicker	10.00	17.50
Monterrey	109.50	169.50
Mystery	17.50	69.50
New Champ	20.00	29.50
Nevada	27.50	99.50
Nudgy	15.00	22.50
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	12.50	15.00
Opportunity	19.50	29.50
Oscar	36.00	59.50
Owl	10.00	35.00
Paratroop (Rev)	14.95	16.95
Paradise	175.00	179.50
Play Ball	15.00	20.00
Play Boy	19.50	54.50
Pin Up Girl	15.00	29.50
Production (Rev)	12.50	19.50
Progress	19.50	29.50
Rancho	139.50	169.50
Ranger	19.50	39.50
Rendevoo	110.00	129.50
Repeater	16.50	29.50
Rio	12.50	24.50
Riviera	17.50	25.00
Rocket	12.00	54.50
Sally	225.00	259.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
School Days	15.00	17.50
Screwball	149.50	189.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	16.00	34.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	10.00	15.00
Sea Isle	69.50	95.00
Shanghai	94.50	109.50
Shangri La	12.50	15.00
Shooting Stars	20.00	50.00
Short Stop	155.00	189.50
Show Boat	15.00	17.50
Show Girl	12.00	29.50
Silver Skates	17.50	29.50
Silver Spray	14.95	19.50
Silver Streak	15.00	39.50
Sink the Jap (Rev)	20.00	29.50
Singapore	24.95	35.00
Sky Blazer	12.50	15.00
Sky Chief	10.00	19.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	19.50	29.50
Smoky	12.50	22.50
Snappy '41	17.50	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Spellbound	12.00	44.50
Spinball	118.50	159.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	13.95	35.00
Stage Door Canteen	10.00	25.00
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	119.50	137.50
Starlite	44.50	49.50
State Fair	17.50	29.50
Step Up	12.00	34.50
Stormy	99.50	139.50
Stratoliner	19.50	25.00
Streamliner	10.00	14.95
Summertime	179.50	
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	139.50
Supercharger	15.00	24.50
Superliner	12.50	30.00
Superscore	12.50	44.50
Surf Queens	12.00	34.50
Suspense	12.50	25.00
Tally Ho	30.00	79.50
Target Skill	19.50	69.50
Ten Spot	12.50	15.00
Tennessee	99.50	118.50
Thrill	149.50	174.50
Topic	25.50	37.50
Tom Tom	99.50	129.50
Tornado	19.50	59.50
Torchy	39.50	79.50
Torpedo Patrol (Rev)	12.50	15.00
Towers	12.50	15.00
Trade Winds	99.50	124.50
Treasure Chest	74.50	85.00
Trinadad	99.50	119.50
Triple Action	99.50	109.50
Tropicana	24.50	89.50
Virginia	100.00	159.50
Vanities	54.50	65.00
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	20.00	69.50
Wild Fire	19.50	30.00
Wisconsin	99.50	149.50
Yankee Doodle	15.00	29.50
Yanks	85.00	150.00
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

AMERICAN

18, 20 and 22 Ft. (Super-DeLuxe)	$578.00
12 Ft. (Cushion-Rebound)	578.00
25 Ft. (Super-DeLuxe)	599.00
28 Ft. (Super-DeLuxe)	620.00

NATIONAL

22 Ft.	$637.00

NU-ART

22 Ft.	$645.00
16 Ft. (Comb. Shuffleboard and Bowling)	645.00

ROCK-OLA

22 Ft.	$665.00

SHUFFLE-KING

22 Ft.	$930.00

USED

American	$250.00—$275.00
National	$250.00—$275.00

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	189.00	295.00
Amusematic Boomerang	35.00	95.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	225.00	325.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	89.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	59.50	110.00
Bally Sky Battle	40.00	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	89.50	149.50
Bank Ball	95.00	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	285.00	299.50
Chicoin Goalee	100.00	149.50
Chicoin Hockey	39.50	69.50
Chicoin Roll-A-Score	35.00	50.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	19.50	25.00
Exhibit Rotary Mdsr	195.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	95.00
Genco Bank Roll	39.50	95.00
Genco Play Ball	35.00	50.00
Groetchen Met. Typer	95.00	225.00
Gott 3 Way Grip. '46	15.00	22.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50
Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	49.50	95.00
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	79.50	139.50
Muto. Atomic Bomber	125.00	165.00
Mutoscope Dr Mobile	99.50	129.50
Mutoscope Photomatic	245.00	325.00
Mutoscope Sky Fighter	60.00	119.50
Periscope	69.50	79.50
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	25.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	39.50
Skee Barrel Roll	65.00	79.50
Skill Jump	40.00	69.50
Super Torpedo	49.50	109.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	95.00
Whizz	40.00	69.50
Williams' All Stars	199.50	259.50
Williams' Box Score	155.00	
Wurlitzer Skeeball	95.00	165.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	75.00
Bermuda	49.50	59.50
Big City	24.95	75.00
Bing-A-Roll	169.50	325.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Cover Girl	89.50	99.50
Esso Stars	29.00	49.50
Genco Advance Roll	75.00	95.00
Genco Total Roll	69.50	75.00
Hawaii Roll Down	25.00	49.50
Hy-Roll	139.00	165.00
Melody	100.00	129.50
One World	75.00	99.50
Singapore	40.00	89.50
Sportsman Roll	24.95	75.00
Super Score	75.00	100.00
Super Triangle	44.50	49.50
Tally Roll	24.95	65.00
Tri-Score	49.50	65.00
Tin Pan Alley	59.50	75.00
Tropicana	29.50	89.50

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	175.00	250.00
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std.	39.50	44.50
Bally Draw Bell 5c	175.00	259.50
Bally Draw Bell 25c	225.00	259.00
Bally DeLuxe Draw Bell 5c	225.00	265.00
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	49.50
Bangtails '46	225.00	250.00
Bangtails '47	249.50	400.00
Bangtails '47, Comb.	249.50	395.00
Bangtails '48	375.00	425.00
Big Game PO	49.50	69.50
Big Game FP	49.50	69.50
Big Inning	285.00	
Big Top PO	69.50	79.50
Big Top FP	39.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Club Bells	49.50	89.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	335.00	
Evans' Challenger '47 5-25c	200.00	350.00
Evans' Races—FP, PO	325.00	499.50
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	85.00
Gold Nugget 5-5c	375.00	495.00
Gold Nugget, 5-25c	495.00	525.00
High Hand	35.00	99.50

COPYRIGHT 1948 BY THE "C.M.I. BLUE BOOK" REPRODUCTION OR QUOTATION NOT PERMITTED

C.M.I. BLUE BOOK — CONSOLES

Jennings Challenger 5-25c	200.00	295.00
Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	60.00
Jumbo Parade PO	39.50	60.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	69.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	79.50	99.50
Mills 3 Bells	150.00	169.50
Mills '47 3 Bells	239.50	275.00
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	49.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	19.50	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	99.50	129.50
Super Bell Four Way 5-5-5-5	100.00	169.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	215.00	295.00
Super Bonus Bell 5c-25c FP & PO	495.00	595.00
Super Bonus Bell 5c-5c FP & PO Combo	395.00	575.00
Super Bonus 5-5-25c	450.00	650.00
Super Bonus Bell 5-10-25c PO	570.00	795.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell '47 5-5-25	425.00	545.00
Triple Bell '47 5-10-25	429.50	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	575.00	625.00
Wild Lemon	325.00	425.00
Winterbook	350.00	425.00

C.M.I. BLUE BOOK — ONE-BALLS

Big Game PO	25.00	39.50
Big Parley	95.00	135.00
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	25.00	59.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	60.00	79.50
Dark Horse FP	27.50	37.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	175.00	300.00
Favorite	129.50	195.00
Gold Cup	265.00	465.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	89.50
Jockey Club	40.00	69.50
Jockey Special	225.00	375.00
Kentucky	20.00	62.50
Long Acre	29.50	89.50
Long Shot PO	20.00	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	32.50	79.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	149.50	295.00
Sport Special FP	19.50	25.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	32.50
Trophy	350.00	410.00
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	65.00	125.00
Victory Special	60.00	149.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

C.M.I. BLUE BOOK — BELLS

MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50

MILLS (Cont.)

25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50
25c Gold Chrome HL	79.50	129.50
50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	100.00	119.50
10c Gold Chrome	109.50	125.00
25c Gold Chrome	109.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	95.00	135.00
10c Club Bell	100.00	135.00
25c Club Bell	125.00	135.00
50c Club Bell	189.50	240.00
1c Blue Front	65.00	79.50
5c Blue Front	79.50	90.00
10c Blue Front	89.50	99.50
25c Blue Front	95.00	124.50
50c Blue Front	149.50	249.50
1c Brown Front	59.50	79.50
5c Brown Front	89.00	99.50
10c Brown Front	89.50	109.50
25c Brown Front	89.50	109.50
50c Brown Front	175.00	249.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	55.00	75.00
10c Cherry Bell	55.00	85.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	109.50	119.50
10c Bonus Bell	109.50	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	104.50	109.50
10c Orig. Chrome	109.50	114.50
25c Orig. Chrome	114.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	55.00	94.50
25c QT Glitter Gold	60.00	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	20.00	29.50
5c VP Bell Green	20.00	37.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	47.50	69.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	34.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	100.00
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	70.00	149.50
10c Black Cherry Bell	145.00	149.50
25c Black Cherry Bell	145.00	159.50
50c Black Cherry	245.00	275.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	129.50
25c Melon Bell	70.00	149.50
Golden Falls 5c	139.50	149.50
Golden Falls 10c	140.00	149.50
Golden Falls 25c	145.00	149.50
Golden Falls 50c	250.00	275.00
5c Jewel Bell	140.00	149.50
10c Jewel Bell	144.50	154.50
25c Jewel Bell	155.00	159.50

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	99.50	104.50

PACE

5c Comet FV	37.50	49.50
10c Comet FV	39.50	60.00
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
Chrome '47—50c	225.00	279.50
Chrome '47—$1.00	350.00	369.50
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	145.00
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	185.00	

JENNINGS

5c Chief	25.00	59.50
10c Chief	25.00	59.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	65.00
25c Silver Moon Chief	59.50	75.00
5c Silver Chief	62.50	79.50
10c Silver Chief	65.00	100.00
25c Silver Chief	75.00	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	65.00
10c 4 Star Chief	59.50	69.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	220.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	149.50
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	175.00
10c Standard Chief	125.00	175.00
25c Standard Chief	130.00	195.00
50c Standard Chief	189.50	249.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	119.50
10c Bronze Chief	89.50	129.50

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	40.00	60.00
10c Rolatop '46	50.00	79.50
25c Rolatop	60.00	95.00
50c Rolatop	140.00	219.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	220.00	
25c Criss Crosse	220.00	

COPYRIGHT 1948 BY THE "C.M.I. BLUE BOOK" REPRODUCTION OR QUOTATION NOT PERMITTED

UNITED'S

MOON GLOW

NEW SPOT FEATURE

★

4 GREAT WAYS TO SCORE REPLAYS

FIVE BALL NOVELTY REPLAY

See Your Distributor

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

CMI MEMBER

GREATEST ONE-BALLS EVER BUILT...

IS VERDICT OF OPERATORS EVERYWHERE

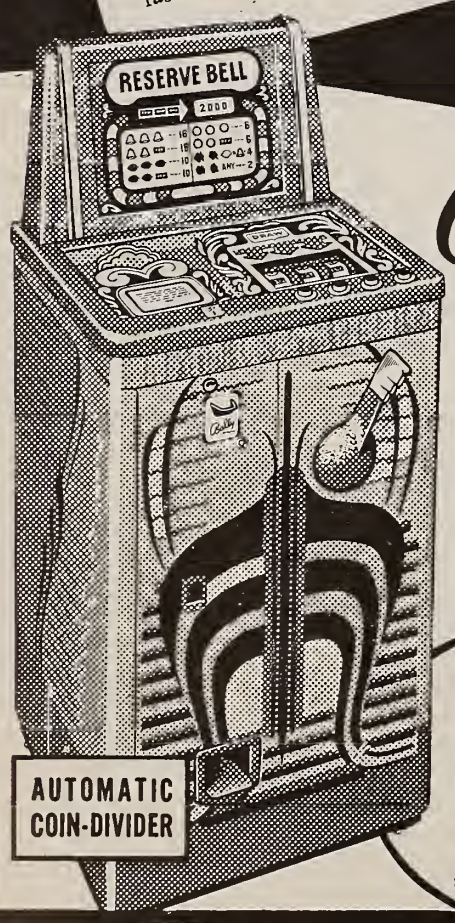
Bally
CITATION
ONE-BALL FREE PLAY

Bally
LEXINGTON
ONE-BALL AUTOMATIC

Photograph shows
CITATION
(Free-Play Model)
•
LEXINGTON
(Automatic Model)
is identical in appearance and play features

EARNING $1

WRITE FOR CONFIDENTIAL reports on sensational earnings of CITATION and LEXINGTON . . . in many spots NEARLY DOUBLE the average previous one-ball records. The new MYSTERY "MULTIPLE" and GUARANTEED ODDS are sweeping the country like wild-fire. Odds "multiply" on mystery basis . . . AND NEVER DROP BACK TO A LOWER BRACKET . . . always either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Get your share.



Bally
Reserve Bell
NEW HOLD AND DRAW BELL-CONSOLE
with NEW BUILD-UP BONUS

BALLY BALLY BALLY
3-BAR WINNER RECEIVES BONUS
BONUS "GROWS" FROM 100 TO
2000 TOP

PLUS
PLENTY OF
BELL-FRUIT
WINNERS

CAN BE OPERATED AUTOMATIC OR REPLAY • NICKEL OR QUARTER PLAY

ORDER FROM YOUR BALLY DISTRIBUTOR TODAY

OTHER Bally HITS

CARNIVAL
BIG INNING
TRIPLE BELL
WILD LEMON
DOUBLE-UP
HI-BOY
HY-ROLL
DE LUXE BOWLER

COIN MACHINE INDUSTRIES, INC. CMI For Your Protection MEMBER

Bally MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS